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OAC - ALEAH MORSE

This book presents a novel approach to time series econometrics, which studies the behavior of nonlinear stochastic processes. This approach allows for an arbitrary dependence structure in the increments and provides a generalization with respect to the standard linear independent increments assumption of classical time series models. The book offers a solution to the problem of a general semiparametric approach, which is given by a concept called C-convolution (convolution of dependent variables), and the corresponding theory of convolution-based copulas. Intended for econometrics and statistics scholars with a special interest in time series analysis and copula functions (or other nonparametric approaches), the book is also useful for doctoral students with a basic knowledge of copula functions wanting to learn about the latest research developments in the field.

An introductory text that gives its reader a strong understanding of the dimensions of tourism, the industries of which it is comprised, the issues that affect its success, and the management of its impact on destination economies, environments and communities. Now in a full colour design, the new edition features a clear focus on the issues affecting 21st century tourism, providing students with extensive coverage on the effects of globalisation and global conflict; sustainability and climate change; developments in digital technology and the rise of the sharing economy. International case-studies and snapshots (mini-case studies) are used throughout and have been taken from around the globe, including the US, China, Russia, Gambia, Bhutan, Cuba, Singapore, New Zealand, Australia, Caribbean, Canada and the UK, and from companies including TUI, Airbnb and Marriot. The accompanying Online Resources include PowerPoint slides and an Instructor's Manual for lecturers and additional case studies, useful video links, and web links for students. Suitable for students new to tourism studies.

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally differ-

ent from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.

Translated by Michelle K. Borrás The idea of love pervades our society, yet it is nearly impossible to answer the question What is love? especially as we witness the divorce of love from sexuality and of sexuality from procreation. Aware that many people today are skeptical about marriage, Angelo Cardinal Scola nevertheless suggests that only in the category of nuptial mystery do we find a way to adequately describe the phenomenon of love. A bright new leader in the Catholic Church, Cardinal Scola argues that the male-female relationship lies near the heart of what it means to bear the image of God. Scola's book explores the essential sexual differences that both separate and unite men and women, and it shows how men and women can realize their purpose in marriage or celibacy. Conversant with papal teaching and Catholic writers from Aquinas to von Balthasar, Cardinal Scola writes with a deep regard for marriage and the family. His Nuptial Mystery will leave readers with a thoroughly Christian appreciation for incarnate love.

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—Journal of Modern History "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—History Today "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—History

Edited by Germano Celant and Harold Koda. Essays by Susan

Cross and Karole Vail.

Dalla loro pluriennale esperienza in ambito scolastico e clinico, le autrici propongono un percorso incentrato su uno strumento ben noto ai docenti: il dettato, rivisto a fini didattici per un uso mirato sia all'insegnamento sia al recupero di disturbi conclamati. Un intervento sulle difficoltà di apprendimento è efficace se risponde a caratteristiche di specificità e sistematicità: per questo il libro dei dettati fornisce materiali costruiti ad hoc, facili da utilizzare e organizzati per un'attività continuativa. Il percorso consente ai docenti di rilevare il livello della classe e/o dei singoli alunni, grazie a istruzioni chiare e complete, al fine di individuare le tipologie di intervento da porre in atto. Pensati per essere usati a partire dalla prima alfabetizzazione fino al conseguimento di una competenza ortografica matura, i materiali proposti si dividono per classe, coprendo l'intero ciclo della scuola primaria: - Dettati per la classe prima - Dettati per la classe seconda - Dettati per la classe terza - Dettati per le classi quarta e quinta

"Code is the 21st century literacy and the need for people to speak the ABCs of Programming is imminent." --Linda Liukas Meet Ruby--a small girl with a huge imagination. In Ruby's world anything is possible if you put your mind to it. When her dad asks her to find five hidden gems Ruby is determined to solve the puzzle with the help of her new friends, including the Wise Snow Leopard, the Friendly Foxes, and the Messy Robots. As Ruby stomps around her world kids will be introduced to the basic concepts behind coding and programming through storytelling. Learn how to break big problems into small problems, repeat tasks, look for patterns, create step-by-step plans, and think outside the box. With hands-on activities included in every chapter, future coders will be thrilled to put their own imaginations to work.

I mini gialli dei dettati: i libri-gioco per allenarsi nei dettati alla scuola primaria Avvincenti giochi enigmistici calati in un contesto narrativo. Protagonista delle avventure è Agata Bird, ex assistente dell'Ispettore Ortografoni promossa ispettrice, e le vicende sono ambientate a New York. Questa serie propone un approccio alla lingua scritta attraverso il dettato e l'autodettato, con esercizi che - a partire dalla sillaba - aiutano ad acquisire in autonomia la tecnica di scrittura adeguata. Oltre ad abbinare i suoni ai segni, i bambini si alleneranno a scrivere correttamente tutte le parole nuove o dal significato sconosciuto. I volumi hanno un livello di complessità crescente e sono in linea con il programma di apprendimento della letto-scrittura, pur svincolati dal riferimento alla classe specifica. Possono quindi essere utili anche per il recupero e il potenziamento in caso di difficoltà. Nel Mistero della coppa scomparsa, Agata Bird, ispettrice a New York, accompagnerà il bambino negli esercizi e nella raccolta degli indizi per svelare il colpevole che ha rubato la coppa dei campioni del basket. Nel secondo volume le attività vertono in particolare su: - consolidamento delle sillabe primarie (cv, cvc, ccv); - composizione di parole bi-tri-quadrissillabiche; - parole con difficoltà ortografiche (doppie/chi/sci/gli/h); - completamento di frasi o brevi brani (con audio QR code). 1 mistero, 6 sospettati, 1 solo colpevole (forse)

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

In this innovative book Fabio Folgheraiter presents a systematic

introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and decision making and that when this networking occurs, the efficacy of caring initiatives increases.

This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the *Golden Bough* or the *White Goddess* (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions.

TEACHER'S KIT Il Teacher's KIT contiene il teacher's book con i lesson plan, e tutti i materiali in dotazione agli studenti: i tre lapbook, corredati del disfalibro con gli elementi da ritagliare ed eventualmente completare per costruirli, e il workbook operativo con i compiti da svolgere a casa. TEACHER'S BOOK Nel teacher's book sono forniti i lesson plan per ognuno dei tre macro-argomenti, sviluppati alla luce delle Indicazioni nazionali per il curricolo e dell'esigenza di poter affrontare i contenuti a spirale, con diversi livelli di approfondimento, e modularmente in base alle necessità. I lesson plan seguono sempre una struttura in tre fasi: ricognizione delle conoscenze e abilità pregresse, che ha la funzione di anticipare l'argomento; descrizione dell'attività didattica vera e propria, che dà ampio spazio alle esperienze quotidiane degli alunni e all'apprendimento laboratoriale e cooperativo; condivisione del lavoro in coppia e/o in gruppo. Il teacher's book contiene inoltre indicazioni rispetto agli obiettivi connessi alle «4 C» (Content, Communication, Cognition, Culture), infografiche per la costruzione dei lapbook e materiali per la valutazione e la verifica finali. WORKBOOK Il workbook è un quaderno operativo pensato per il consolidamento degli apprendimenti e lo studio individuale. Propone una serie di esercizi, che il docente assegnerà come compiti a casa, che riprendono contenuti e strutture linguistiche affrontati e utilizzati in classe. All'interno del workbook è presente anche un glossario illustrato con i vocaboli più significativi e ricorrenti nei tre percorsi didattici. LAPBOOK Un lapbook per ognuno dei tre macro-argomenti disciplinari affrontati nel corso dell'anno, da costruire progressivamente con i vari elementi forniti nel disfalibro. Oltre a organizzare in forma concreta i contenuti, il lapbook è uno strumento che permette di esercitarsi e di consolidare gli apprendimenti e di autovalutarsi. Risulta particolarmente motivante per i bambini, sia durante la sua costruzione, perché li rende protagonisti di un atto creativo, sia in seguito, perché dà loro la possibilità di studiare su un materiale che loro stessi hanno realizzato. Speciale scontistica per adozioni di classe. Per maggiori informazioni: numero verde 800-844052 Guarda il video di presentazione PER SAPERNE DI PIÙ: Sviluppare competenze disciplinari e linguistiche in modo concreto, coinvolgente e divertente Looking for a practical maths guide to help with home schooling? Maths for Mums and Dads is the solution. Maths for Mums and Dads guides you through the basics of primary school maths and covers the dilemmas and problems you are likely to be confronted with, including: * number bonds, place value and decimals * long multiplication and division * fractions, percentages and decimals * basic geometry, shapes, symmetry and angles * data-handling, combinations and chance Complete with sample questions, mock exam papers and examples of children's errors, Maths for

Mums and Dads will challenge and reassure in equal measure.

A sudden intolerably bright fireball lights up a remote and deserted Indian plateau. Searing heat melts rock into incandescent pools of glowing liquid. The earth heaves. A monstrous thunderclap of sound reverberates over the land. An ominous mushroom-shaped cloud boils skywards. For years afterwards, strange plants and even stranger human mutants are discovered in the area, warped spawn of a mysterious and deadly force. Just another atomic test? Not exactly. Because it was Professor Huxtable's brainchild. And the professor is one of the most devoted and loyal servants of Queen Victoria?

This new translation brings to light the early days of scientific archaeology and the unearthing and study of Herculaneum and Pompeii as observed by the erudite and acerbic art historian Johann Joachim Winckelmann (1717–1768). His Letter, published in German in 1762, displays his extensive knowledge of geology, ancient literature, and art while offering a scathing critique of the Spanish Bourbon excavations around the Bay of Naples and of the officials involved. He further discusses these topics in his equally controversial Report of 1764. The introduction describes the context in which these texts were written, identifies various politicians, academics, and collectors, and elucidates topics of particular interest to Winckelmann, from artifacts to local customs to the contents of ancient papyri. The illustrations, particularly those from the Bourbon publication—*Le Antichità di Ercolano* (1757–92)—illuminate how these monuments influenced contemporary perception of the ancient world.

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Dante-worlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

Vogue has always been on the cutting edge of popular culture, and *Vogue x Music* shows us why. Whether they're contemporary

stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of *Vogue*. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. *Vogue x Music* is a testament to star power, and proves that some looks are as timeless as your favorite albums.

"Italian cinema is regarded as one of the great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmüller, the first woman to ever be nominated for the Best Director award." "The Historical Dictionary of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-and-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology."---BOOK JACKET.

Perspectives teaches learners to think critically and to develop the language skills they need to find their own voice in English. The carefully guided language lessons, real-world stories and TED Talks motivate learners to think, creatively and communicate effectively.

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

A comprehensive overview of ancient ambers, the only such book in English, is now revised. First published in 2012, this catalogue presents fifty-six Etruscan, Greek, and Italic carved ambers from the Getty Museum's collection—the second largest body of this material in the United States and one of the most important in the world. The ambers date from about 650 to 300 BC. The catalogue offers full description of the pieces, including typology, style, chronology, condition, and iconography. Each piece is illustrated. The catalogue is preceded by a general introduction to ancient amber (which was also published in 2012 as a stand-alone print volume titled *Amber and the Ancient World*). Through exquisite visual examples and vivid classical texts, this book ex-

amines the myths and legends woven around amber—its employment in magic and medicine, its transport and carving, and its incorporation into jewelry, amulets, and other objects of prestige. This publication highlights a group of remarkable amber carvings at the J. Paul Getty Museum.

Thierry Meynard examines how the Jesuits in China came to understand the Confucian tradition, and how they offered the first complete translation of the Lunyu in the West, in the *Confucius Sinarum Philosophus* (Confucius, the Philosopher of China, 1687).

Una serie che trasforma l'ortografia, spesso vissuta dai bambini come noiosa e frustrante, in un'occasione di apprendimento implicito e divertimento attivo. I 5 volumi hanno un livello di complessità crescente, per uno sviluppo progressivo delle competenze ortografiche e lessicali. In linea con il programma della primaria, ma svincolati da un criterio strettamente legato alla classe, possono essere utili anche in caso di specifiche difficoltà di apprendimento per il potenziamento e il recupero. Nella *Scomparsa del Teschio di cristallo*, risolvendo degli appassionanti giochi enigmistici, il bambino otterrà degli indizi che diventeranno prove schiacciati per incastrare il colpevole! In questo terzo volume, il bambino si eserciterà in particolare su: • parole contenenti digrammi e trigrammi (gn, gl, ch, gh, sc/sch); • parole con raddoppiamenti semplici (consonante-consonante/a-o-u); • parole con raddoppiamenti semplici seguiti dalle vocali i/e (cci/cce; ggi/gge); • parole con raddoppiamenti multipli (cappello, cappotto, pennello). 1 crimine, 6 sospettati, 1 solo colpevole: scopri i volumi della serie

I mini gialli dei dettati: i libri-gioco per allenarsi nei dettati alla scuola primaria Avvincenti giochi enigmistici calati in un contesto narrativo. Protagonista delle avventure è Agata Bird, ex assistente dell'Ispezione Ortografica promossa ispettrice, e le vicende sono ambientate a New York. Questa serie propone un approccio alla lingua scritta attraverso il dettato e l'autodettato, con esercizi che - a partire dalla sillaba - aiutano ad acquisire in autonomia la tecnica di scrittura adeguata. Oltre ad abbinare i suoni ai segni, i bambini si alleneranno a scrivere correttamente tutte le parole nuove o dal significato sconosciuto. I volumi hanno un livello di complessità crescente e sono in linea con il programma di apprendimento della letto-scrittura, pur svincolati dal riferimento alla classe specifica. Possono quindi essere utili anche per il recupero e il potenziamento in caso di difficoltà. Nel *Fantasma del parco*, Agata Bird accompagna il bambino negli esercizi e nella raccolta degli indizi per svelare il colpevole che terrorizza i corridoi nel parco. Le attività vertono in particolare su: - riconoscimento

delle sillabe primarie (cv, cvc, ccv); - composizione di parole bisillabiche e trisillabiche; - parole con difficoltà ortografiche (gli/s-ci/chi-che/ghi-ghe); - completamento di semplici frasi o brevi brani (con audio QR code). 1 mistero, 6 sospettati, 1 solo colpevole (forse)

Hired to discover why a wild-animal farm's tame lion has become unpredictably nervous, three young detectives begin an investigation that uncovers a smuggling operation.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A vividly imagined retelling of Christopher Columbus's voyage to the Americas is told through the voice of a last-minute conscript, who is eventually adopted by a tribe of Indians and helps them fight the Conquistadors. Original.

Faith is joy is love is hope in this novel of exquisite power and everyday miracles, reminiscent of Barbara Kingsolver's *THE POISON-WOOD BIBLE*. Thomas can see things no one else can see. Tropical fish swimming in the canals. The magic of Mrs. Van Amersfoort, the Beethoven-loving witch next door. The fierce beauty of Eliza with her artificial leg. And the Lord Jesus, who tells him, "Just call me Jesus." Thomas records these visions in his "Book of Everything." They comfort him when his father beats him, when the angels weep for his mother's black eyes. And they give him the strength to finally confront his father and become what he wants to be when he grows up: "Happy."

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Clanbook: Malkavian presents this special clan in all its demented glory.