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816 - EDDIE VALENTINE

The 1st series is a collection chiefly of medieval documents, supplemented by the Appendice in 9 vols. containing minor documents, letters, bibliographical and biographical notices. Beginning with the new series in 1855 the Archivio contains Documenti e memorie, Rassegna bibliografica, Necrologie corrispondenza, annunci bibliografici, etc.

Alle origini della globalizzazione: il ruolo nevralgico del commercio internazionale, i suoi riflessi economici, politici, culturali tra le scoperte geografiche del Quattrocento e la Rivoluzione industriale del XVIII secolo. Maria Fusaro propone una originale lettura dell'età moderna quale cruciale fase d'avvio di un'interazione sempre più intrecciata e diretta tra i diversi continenti. Nella sua attenta analisi storica le sinergie sorte, nell'arco cronologico che va dal Quattro al Settecento, fra commercio internazionale ed evoluzione degli strumenti finanziari, così come il ruolo giocato dai commerci nello sviluppo economico europeo, rivelano la propria natura di vitale premessa alla Rivoluzione industriale del Vecchio continente. Lo sviluppo commerciale europeo può essere quindi considerato a pieno titolo l'innescò del circolo virtuoso che lanciò l'Europa alla conquista di una posizione di lungo e indiscusso predominio sul resto del mondo. Il volume si offre come un lavoro di sintesi critico-analitica che presenta al pubblico italiano gli eventi principali di questa irresistibile espansione e si misura con i risultati dei dibattiti storiografici internazionali sull'argomento.

Memoirs from childhood of introduction to linguistics through family with reflections of the adult linguist from the promotion of cultural equality to relationship between the economic condition, education and linguistic culture.

Rivista della civiltà italiana.

Occupant au début du XXe siècle moins de 250 000 actifs pour l'ensemble du bassin méditerranéen, les activités halieutiques ont marqué l'histoire des sociétés littorales depusi l'Antiquité, conférant aux rivages de la mer Intérieure une identité spécifique. Ces activités ont connu d'importantes mutations à partir du XVe siècle, lorsque l'avènement d'innovations techniques radicales s'est conjugué avec une intégration croissante aux marchés urbains et au monde marchand. Réunissant de nombreux auteurs spécialistes de ces thématiques, cet ouvrage propose un éclairage sur les dynamiques qui ont marqué le monde de la pêche depuis la fin du Moyen Âge, mais aussi sur la nouvelle modernité que peuvent incarner les pêches artisanales face aux défis actuels de préservation de la ressource marine.

Storia, dall'XI secolo al 1650 - il fortunato manuale di Andrea Giardina, Giovanni Sabbatucci, Vittorio Vidotto - risponde pienamente alle Indicazioni nazionali per quanto riguarda la periodizzazione e gli obiettivi di apprendimento. L'opera inoltre è a norma del DM 781/2013. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

The first volume of The Cambridge Economic History of the Modern World traces the emergence of modern economic growth in eighteenth century Britain and its spread across the globe. Focusing on the period from 1700 to 1870, a team of leading experts in economic history offer a series of regional studies from around the world, as well as thematic analyses of key factors governing the differential outcomes in different parts of the global economy. Topics covered include population and human development, capital and technology, geography and institutions, living standards and inequality, international flows of trade and labour, the international monetary system, and war and empire.

Each vol. includes an annual bibliography; 1915-20 consist of bibliography only.

This book showcases the wide variety of commercial cosmopolitan practices that arose from the global economic entanglements of the early modern period. Cosmopolitanism is not only a philosophical ideal: for many centuries it has also been an everyday practice across the globe. The early modern era saw hitherto unprecedented levels of economic interconnectedness. States, societies, and individuals reacted with a mixture of commercial idealism and commercial anxiety, seeking at once to exploit new opportunities for growth whilst limiting its disruptive effects. In highlighting the

range of commercial cosmopolitan practices that grew out of early modern globalisation, the book demonstrates that it provided robust alternatives to the universalising western imperial model of the later period. Deploying a number of interdisciplinary methodologies, the kind of 'methodological cosmopolitanism' that Ulrich Beck has called for, chapters provide agency-centred evaluations of the risks and opportunities inherent in the ambiguous role of the cosmopolitan, who, often playing on and mobilising a number of identities, operated in between and outside of different established legal, social, and cultural systems. The book will be important reading for students and scholars working at the intersection of economic, global, and cultural history.

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classificationalphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Progetto Storia. Economia e società offre in tre volumi - in vendita in formato PDF - una trattazione completa delle specifiche tematiche economiche, per cogliere i nessi che corrono fra processi economici e grandi trasformazioni politiche e sociali.

The articles of this volume present the majority of papers presented on the First International Workshop of the research group "Monies, Markets and Finance in China and East Asia" held at Heidelberg 12-16 October 2006. Contributions explore the production and circulation of currencies in Qing China, Tokugawa Japan and the Ryukyu kingdom, the function of ad hoc administrative structures and the sale of offices in the Qing period, with research on Qing demography, links between global silver flows and local events, and European conceptions of the value of monetary metals providing comparative perspective.

An Economic History of Europe provides students with a comprehensive introduction to European economic history from the fifteenth century to the present day. Individual chapters offer brief references to previous historical periods and events, with special attention given to core themes concerning economic development, and an analysis of their change through time and space. Core themes examined in each period include: the increasing prominence of industry international trade demand and supply dynamics agriculture. The unique structure of this text enables students not only to gain a firm grounding in the long-term evolution of the European economy, but also provides an historical overview of the economic development of individual countries. Individual contributors analyze the shift from the modern to the contemporary period and offer a broad explanation of the historical roots of the problems that face today's economic development. This key text is indispensable reading for students in economics, economic history, development economics and history.

Aux XVIe et XVIIe siècles, la connaissance concrète des territoires péninsulaires fait de considérables progrès : la perception globale du pays en est fortement affectée, et la découverte de l'Amérique se double d'une découverte de la péninsule Ibérique et de ses espaces. Une foisonnante littérature cosmographique, géographique, chorographique et d'innombrables récits de voyage envahissent les bibliothèques, contribuant à modifier la conscience collective du territoire national, de sa nature, de ses limites. Si l'aspect descriptif domine dans cette production « touristique », scientifique, littéraire ou purement administrative, l'aspect imaginaire n'en est pas absent : au discours réaliste s'ajoute une élaboration - rhétorique ou poétique - qui transforme le vu et le vécu en appréhension d'un sens, historique, religieux, esthétique ou simplement identitaire. Ce livre explique pourquoi et comment une terre connue, parcourue, vécue a pu si souvent apparaître, à ceux-mêmes qui l'ont habitée, comme une contrée mythique : un lieu peuplé de souvenirs, de métaphores, d'allusions, d'arrière-pensées idéologiques et de fantasmes.

I caratteri principali del volume rispondono alle necessità di chiarezza, sinteticità, completezza indispensabili a un testo che si rivolge in primo luogo agli studenti universitari dei corsi di base. L'obiettivo è quello di fornire uno strumento di studio concettualmente chiaro, conciso e aggiornato con uno stile scorrevole e un uso rigoroso dei termini storiografici.