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## DE3 - OCONNOR DOUGLAS

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This collection of interdisciplinary essays explores how persons and things - the central elements of the social - are fabricated by legal rituals and institutions. The contributors, legal and anthropological theorists alike, focus on a set of specific institutional and ethnographic contexts, and some unexpected and thought-provoking analogies emerge from this intellectual encounter between law and anthropology. For example, contemporary anxieties about the legal status of the biotechnological body seem to resonate with the questions addressed by ancient Roman law in its treatment of dead bodies. The analogy between copyright and the transmission of intangible designs in Melanesia suddenly makes western images of authorship seem quite unfamiliar. A comparison between law and laboratory science presents the production of legal artefacts in new light. These studies are of particular relevance at a time when law, faced with the inventiveness of biotechnology, finds it in-

creasingly difficult to draw the line between persons and things.

This book explores the politics of artistic creativity, examining how black artists in Africa and the diaspora create art as a procedure of self-making. Essays cross continents to uncover the efflorescence of black culture in national and global contexts and in literature, film, performance, music, and visual art. Contributors place the concerns of black artists and their works within national and transnational conversations on anti-black racism, xenophobia, ethnocentrism, migration, resettlement, resistance, and transnational feminisms. Does art by the subaltern fulfill the liberatory potential that critics have ascribed to it? What other possibilities does political art offer? Together, these essays sort through the aesthetics of daily life to build a thesis that reflects the desire of black artists and cultures to remake themselves and their world.

A unique and edgy cookbook, Prison Ramen takes readers behind bars with more than 65 ramen recipes and stories

of prison life from the inmate/cooks who devised them, including celebrities like Slash from Guns n' Roses and the actor Shia LaBeouf. Instant ramen is a ubiquitous food, beloved by anyone looking for a cheap, tasty bite—including prisoners, who buy it at the commissary and use it as the building block for all sorts of meals. Think of this as a unique cookbook of ramen hacks. Here's Ramen Goulash. Black Bean Ramen. Onion Tortilla Ramen Soup. The Jailhouse Hole Burrito. Orange Porkies—chili ramen plus white rice plus ½ bag of pork skins plus orange-flavored punch. Ramen Nuggets. Slash's J-Walking Ramen (with scallions, Sriracha hot sauce, and minced pork). Coauthors Gustavo "Goose" Alvarez and Clifton Collins Jr. are childhood friends—one an ex-con, now free and living in Mexico, and the other a highly successful Hollywood character actor who's enlisted friends and celebrities to contribute their recipes and stories. Forget flowery writing about precious, organic ingredients—these stories are a first-person, first-hand look inside prison life, a scared-straight reality to complement the offbeat recipes.

Children represent a special challenge for emergency care providers, because they have unique medical needs in comparison to adults. For decades, policy makers and providers have recognized the special needs of children, but the system has been slow to develop an adequate response to their needs. This is in part due to inadequacies within the broader emergency care system. *Emergency Care for Children* examines the challenges associated with the provision of emergency services to children and families and evaluates progress since the publication of the Institute of Medicine report *Emergency Medical Services for Children* (1993), the first com-

prehensive look at pediatric emergency care in the United States. This new book offers an analysis of:

- The role of pediatric emergency services as an integrated component of the overall health system.
- System-wide pediatric emergency care planning, preparedness, coordination, and funding.
- Pediatric training in professional education.
- Research in pediatric emergency care.

*Emergency Care for Children* is one of three books in the *Future of Emergency Care* series. This book will be of particular interest to emergency health care providers, professional organizations, and policy makers looking to address the pediatric deficiencies within their emergency care systems.

An inspiring picture book biography about Hazel Ying Lee, the first Chinese American woman to fly for the US military. Hazel Ying Lee was born fearless -- she was not afraid of anything, and the moment she took her first airplane ride, she knew where she belonged. When people scoffed at her dreams of becoming a pilot, Hazel wouldn't take no for an answer. She joined the Women Airforce Service Pilots during World War II. It was a dangerous job, but Hazel flew with joy and boldness. This moving, true story about a groundbreaking figure will inspire young readers to challenge barriers and reach for the sky.

This book, first published in 1979, traces the growth of Britain's inland transportation systems, chiefly for goods traffic, by road, canal and railway, from the early seventeenth century to the eve of nationalisation in 1947. The book focuses on the history of Pickfords, long a prominent member of the transport industry, and provides new insights into the many ways that the organisation and supply of these inland services were affected by successive changes in transport modes

and technology.

Tall and balding with laughing eyes and a welcoming smile, Father Gabriele Amorth spent decades battling the Devil one-on-one, performing literally tens of thousands of exorcisms. When Father Amorth died in 2016, he was the world's most famous exorcist, a legendary, miraculous chaser of demons. To the many he served, Father was a godsend, freeing them from years of demonic oppression; to others, he was just a crank – an extremist priest who saw the Devil everywhere. Now, in these never-before-published interviews, Father Amorth takes you into his private world, giving you a harrowing vision of his daily battles with the Devil. Here you won't meet a wizard or a crazy man. Instead, you'll encounter a solid Christian and a humble priest, one who jokes and takes life as God – or the Devil! – hands it to him. Not only will you learn from Father how he proceeds and why; you'll discover the source of his profound faith and remarkable courage: strengths essential not only to exorcists, but to every person who would truly love and serve God. Indeed, with the help of these fascinating pages, you, too, can come to have the same strengths as Father Gabriele Amorth, the fearless exorcist who daily fought Satan . . . and won.

Until quite recently questions about methodology in legal research have been largely confined to understanding the role of doctrinal research as a scholarly discipline. In turn this has involved asking questions not only about coverage but, fundamentally, questions about the identity of the discipline. Is it (mainly) descriptive, hermeneutical, or normative? Should it also be explanatory? Legal scholarship has been torn between, on the one hand, grasping the expanding reality of law and its context, and, on the

other, reducing this complex whole to manageable proportions. The purely internal analysis of a legal system, isolated from any societal context, remains an option, and is still seen in the approach of the French academy, but as law aims at ordering society and influencing human behaviour, this approach is felt by many scholars to be insufficient. Consequently many attempts have been made to conceive legal research differently. Social scientific and comparative approaches have proven fruitful. However, does the introduction of other approaches leave merely a residue of 'legal doctrine', to which pockets of social sciences can be added, or should legal doctrine be merged with the social sciences? What would such a broad interdisciplinary field look like and what would its methods be? This book is an attempt to answer some of these questions.

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*  
The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates

transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

A behind-the-scenes account of the derivatives business at a major investment bank *The financial industry's invention of complex products such as credit default swaps and other derivatives has been widely blamed for triggering the global financial crisis of 2008. In Codes of Finance, Vincent Antonin Lépinay, a former employee of one of the world's leading investment banks, takes readers behind the scenes of the equity derivatives business at the bank before the crisis, providing a detailed firsthand account of the creation, marketing, selling, accounting, and management of these financial instruments—and of how they ultimately created havoc inside and out-*

side the bank.

*The Dictionary of English Rhyming Slangs* is a comprehensive and authoritative survey of rhyming slangs in the anglophone world. With a scope ranging from the 1830s to the current decade, this prodigious collection of over 9,000 headwords reveals the

On March 30, 1978, the trial began in the district court of Aschaffenburg Germany, of Josef and Anna Michel and Father Arnold Renz and Father Ernst Alt. The four were charged with negligent homicide in the death of Anneliese Michel. The courtroom sitting area was occupied primarily by media persons from Germany and abroad. Anneliese, her family, a few close friends, and the two priests involved and their Bishop, all believed that Anneliese suffered from possession. At the time, it was the first official and public case of exorcism in Germany in approximately fifty years, and the only known case to have been recorded on audio tapes. After sixty-seven exorcism sessions, Anneliese died on July 1, 1976 of what appeared to be starvation.

Successfully launching an academic career in the challenging environment of higher education today is apt to require more explicit preparation than the informal socialization typically afforded in graduate school. As a faculty novice soon discovers, job success requires balancing multiple demands on one's time and energy. *New Faculty* offers a useful compendium of 'survival' advice for the faculty newcomer, ranging from practical tips on classroom teaching and student performance evaluation to detailed advice on grant-writing, student advising, professional service, and publishing. Beginning faculty members - and possibly their more experienced colleagues as well -

will find this lively guidebook both informative and thought-provoking.

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

In 1976, a twenty-three-year old German girl named Anneliese Michel died following months of exorcism sessions. Despite the fact that she had been medically diagnosed with epilepsy and manic depressive psychosis, two priests conducted numerous exorcism sessions and ignored her mental, medical, and physical condition. Ms. Michel's death due to misdiagnosed demonic possession and negligently applied exorcism was neither the first nor the last case of such negligence to occur. Complete familiarity with the spiritual elements of demonic possession and attack is the sole focus of most demonologists, exorcists, and clerical members of Christianity. Few clerics have a sufficient understanding of psychiatric conditions that may mimic the symptoms of demonic possession. The result has been catastrophic for many innocent people over the centuries. The overlooking or ignoring of a person's medical and psychiatric condition is the primary culprit behind misdiagnosed possession and botched exorcisms resulting in death or serious bodily injury. Reverend Father John Duffey, a Reformed Catholic Church of North America priest, renders a standardized approach to properly investigating suspected demoniacal possession, determining the existence of possession, and in the safe execution of exorcism/deliverance acceptable to virtually all denominations of the Christian faith.

How does Jesus fulfill over three hundred Old Testament Prophecies? (each listed inside this book) Is Catholicism inherently Anti-Semitic? Do the Hebrew Scriptures accurately predict Jesus of Nazareth as the Messiah? How does Jewish thinking presuppose devotion to Mary? Is the Catholic Church a fulfillment of historic Israel? How do Jewish water rituals relate to Catholic baptism? Is the Ho-

ly Sacrifice of the Mass a Passover meal? Should the Catholic priesthood conform to the priesthood established by Moses? How has the Jewish Temple influenced traditional Christian architecture? Does the Pope wear a yarmulke? Praise for *The Crucified Rabbi* "Taylor Marshall helps us to be more Catholic by taking our faith to its most profound depths - its ancient roots in the religion of Israel, the Judaism beloved by the Apostles, the religion of the Temple and Synagogue, the Torah and the sacrifice. Jesus said he came not to abolish that faith but to fulfill it. In this book, we see that fullness down to the smallest details. I treasure this book." Mike Aquilina, author of *The Fathers of the Church* "Such sparkling insights appear on almost every page, as Taylor Marshall deftly compares various features of Judaism to their Catholic counterparts: the priesthood, vestments, holy days, marriage, and saints, to name but a few. Saint Augustine's dictum, "The New Covenant is in the Old, concealed; the Old Covenant is in the New, revealed" is on full display in *The Crucified Rabbi* --Cale Clarke, *Catholic Insight Magazine* "This is a fascinating book full of interesting details. *The Crucified Rabbi* should be required reading for every student of the Catholic faith." Father Dwight Longenecker, author of *Mary: A Catholic/Evangelical Debate*

In 1976 a young German girl named Anneliese Michel underwent a series of exorcisms. The rites were administered by two priests of the Catholic Church to free Anneliese of the six demons they believed possessed her. Seemingly as a result of the exorcisms the girl died. World-wide publicity followed when the girl's parents and the two exorcists were brought to trial and convicted of negligent homicide. Here a noted anthropolo-

gist offers her own interpretation of the exorcisms of Anneliese Michel. Drawing on interviews with the two exorcists, the girl's parents and friends, transcripts of the trial, and tape recordings made during the exorcisms - as well as studies of religious experience in various cultures - Felicitas Goodman has written a fascinating, compelling book, one that finally tells what happened in this strange case as it delves into the age-old mystery of demonic possession.

This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Knowledge Unlatched. *Women's Activism and "Second Wave" Feminism* situates late 20th-century feminisms within a global framework of women's activism. Its chapters, written by leading international scholars, demonstrate how issues of heterogeneity, transnationalism, and intersectionality have transformed understandings of historical feminism. It is no longer possible to imagine that feminism has ever fostered an unproblematic sisterhood among women blind to race, ethnicity, class, sexuality, nationality and citizenship status. The chapters in this collection modify the "wave" metaphor in some cases and in others re-periodize it. By studying individual movements, they collectively address several themes that advance our understandings of the history of feminism, such as the rejection of "hegemonic" feminism by marginalized feminist groups, transnational linkages among women's organizations, transnational flows of ideas and transnational migration. By analyzing practical activism, the chapters in this volume produce new ways of theorizing feminism and new historical perspectives about the activist locations from which feminist politics emerged. Including histories of feminisms in the United States, Canada, South Africa, India,

France, Russia, Japan, Korea, Poland and Chile, *Women's Activism and "Second Wave" Feminism* provides a truly global re-appraisal of women's movements in the late 20th century.

An examination of how concepts of "the savage" facilitated technological approaches to modernist design. Attempting to derive aesthetic systems from natural structures of human cognition, designers looked toward the "savage mind"—a way of thinking they associated with a racialized subaltern. In *Savage Mind to Savage Machine*, Ginger Nolan uncovers an enduring relationship between "the savage" and the development of technology and its wide-ranging impact on society, including in the fields of architecture and urbanism, the industrial arts, and digital design. Nolan focuses on the relationship between the applied arts and the structuralist social sciences, proposing that the late-nineteenth-century rise of Freudian psychology, ethnology, and structuralist linguistics offered innovations and new opportunities in studying human cognition. She looks at institutions ranging from the Public Industrial Arts School of Philadelphia and the Weimar Bauhaus to the MIT Media Lab and the Centre Mondial Informatique, revealing a persistent theme of twentieth-century design: to supplant language with more subliminal, aesthetic modes of communication, thereby inculcating a deep intimacy between human habit and new technologies of production, communication, and consumption. This book's ultimate critique is of the development of the ergonomics of the spirit—the design of the human cognitive apparatus in relation to new aesthetic technologies. Nolan sees these ergonomics as a means of depoliticizing societies through aesthetic technologies intended to seamlessly integrate humans into the

programs of capitalist modernity. Revising key modernist design narratives, *Savage Mind to Savage Machine* provides a deep historical foundation for understanding our contemporary world.

Examines the relationship between imperialism and international law.

How do you fight an enemy you can't see? In this field guide to defense against the demonic, Adam Blai, an expert in religious demonology and exorcism for the diocese of Pittsburgh, shares information and advice gained over years of extensive experience with the paranormal. Review the scriptural evidence about demons—who were cast down to earth, not hell—and the tricks they play to try to gain influence in our lives. You'll also discover the tools the Church has developed for us to combat and resist the forces of evil. Written in an easy-to-read style, this book is perfect for the Catholic looking to learn more about the invisible forces hell-bent on the destruction of your soul—and how to claim the victory Christ has already won.

"The Exorcist", a 1973 movie about a twelve-year-old girl possessed by the Devil, frightened people more than any horror film ever did. Many moviegoers sought therapy to rid themselves of fears they could not explain. Psychiatrists coined the term "cinematic neurosis" for patients who left the movie feeling a terrifying presence of demons. At the Washington premiere, a young woman stood outside the theater, trembling. "I come out here in the sunlight," she said, "and I see people's eyes, and they frighten me." Among the few moviegoers unmoved by the horror were two priests, Father William S. Bowdern and Father Walter Halloran, members of the Jesuit community at St. Louis University. "Billy

came out shaking his head about the little girl bouncing on the bed and urinating on the crucifix," Halloran remembers. "He was kind of angry. 'There is a good message that can be given by this thing,' he said. The message was the fact that evil spirits operate in our world." Bowdern and Halloran knew that the movie was fictional veneer masking a terrible reality. Night after night in March and April 1949, Bowdern had been an exorcist, with Halloran assisting. Bowdern fervently believed that he had driven a demon from a tormented soul. The victim had been a thirteen-year-old boy strangely lured to St. Louis from a Maryland suburb of Washington. Bowdern's exorcism had been the inspiration for the movie. The true story of this possession, told in *Possessed*, is based on a diary kept by a Jesuit priest assisting Father Bowdern. The diary, the most complete account of an exorcism since the Middle Ages, is published for the first time in this revised edition of *Possessed*.

The *Biographical Encyclopedia of Astronomers* is a unique and valuable resource for historians and astronomers alike. The two volumes include approximately 1550 biographical sketches on astronomers from antiquity to modern times. It is the collective work of about 400 authors edited by an editorial board of 9 historians and astronomers, and provides additional details on the nature of an entry and some summary statistics on the content of entries. This new reference provides biographical information on astronomers and cosmologists by utilizing contemporary historical scholarship. Individual entries vary from 100 to 1500 words, including the likes of the superluminaries such as Newton and Einstein, as well as lesser-known astronomers like Galileo's acolyte, Mario Guiducci. A comprehensive contributor in-

dex helps researchers to identify the authors of important scientific topics and treatises.

Hollywood has co-opted the notion of diabolical possession, placing the devil at center stage. Forgotten are those people who were possessed and their family members. In this book, the very people who suffered the indescribable tell the true story of their trials in which tragedy turns to victory, thanks to the help of a humble and generous Franciscan exorcist. Beginning with an exegesis of Christ's exorcism narratives in the Gospel of Mark, we then come to the main body of the book: 14 people give their testimony of diabolical possession. Finally, Friar Benigno, the exorcist who helped bring these suffering souls to deliverance gives us a manual of spiritual combat to overcome the influence of the Evil One in our lives.

From the terrifying case file that inspired the film *The Conjuring: The Devil Made Me Do It*. From this New York Times best-selling author comes a shocking case of demonic possession, exorcism, and murder starring the legendary demonologists Ed and Lorraine Warren, who battled the Amityville Horror and whose real-life case files inspired *The Conjuring Universe*, which includes *The Conjuring*, *Annabelle*, and *The Nun* films. It was one of the most sensational murder trials of the 1980s. When Arne Cheyenne Johnson stabbed an acquaintance to death with a five-inch folding knife, Johnson presented one of the most shocking legal defenses in history: not guilty by virtue of demonic possession. As the press put it, "the Devil made me do it." Johnson's shocking story began months earlier, when his girlfriend's eleven-year-old brother, David, encountered a spectral figure looming at the foot of the bed and

then started showing telltale signs of demonic possession. David suddenly spoke in Latin, levitated, and suffered beatings at the hands of an invisible demon. After a team of Catholic priests failed to drive the demon out, the case was taken up by Ed and Lorraine Warren. The Warrens had fought demons across the globe, but the Connecticut Devil would be one of their greatest challenges, and perhaps their most deadly. Now includes an 8-page photo insert documenting the possession with images from the Glatzel family and the Ed and Lorraine Warren collection.

If you think ghosts are only responsible for hauntings, think again. The Demonologist reveals the grave religious process behind supernatural events and how it can happen to you. Used as a text in seminaries and classrooms, this is one book you can't put down. For over five decades Ed and Loraine Warren have been considered America's foremost experts on demonology and exorcism. With over 3,000 investigations to their credit, they reveal what actually breaks the peace in haunted houses. Expertly written by Gerald Daniel Brittle, a nonfiction writer with advanced degrees in literature and psychology specializing in mystical theology. Don't miss the Warrens in the new movie "The Conjuring."

Archdiocese of Washington exorcist Msgr. Stephen Rossetti and his team have a very active caseload of demonic possessions. Msgr. Rossetti presents many of these stories here, without varnish or hype. In these ninety-five detailed cases, two vivid lessons consistently emerge: 1. Demons possess or simply harass people in myriad ways and need to be taken seriously, even when they do not enter a soul. 2. Demons are defeated, decisively, by the power of Christ and His Church, employing prayer, sacramentals, rites of

exorcism -- and especially, invocations to the Blessed Mother. "Despite all their bluster and arrogance, demons are cowards," Msgr. Rossetti reveals. In fact, in every section of his work, he offers detailed "Theological Reflections" explaining the meaning of these possessions, why he thinks God permitted each, and the spiritual benefits accrued. The devil is no match for the Lord of Heaven and Earth.

In today's culture of scientific enlightenment, many consider belief in demonic possession and exorcism to be superstitious remnants of the Dark Ages. Even many Christians, contrary to the clear words of Jesus in the Gospel, scoff at the notion that the Devil and demons really exist. Is demonic possession real? Are believers really in any danger from Satan and his crafty minions? What is the truth about exorcism? In this captivating book, you will find answers to these questions and many more. Written by one of the Church's foremost experts on the topic, Interview with an Exorcist is based on Fr. Jose Antonio Fortea's years of working as an exorcist, his extensive investigations of cases of suspected possessions, and his attendance at hundreds of exorcisms. You will learn: The difference between demonic possession, obsession, and infestation What really happens at an exorcism The signs that show when possession is present How to tell the difference between psychological problems and demonic influence Why the number of possessions has been increasing in recent times Why consulting mediums, dabbling in witchcraft, or having recourse to other occult practices is an open invitation to demonic spirits Why the permission of the local bishop is required for an exorcism to occur Why some within the Church disparage this essential apostolic ministry And much

more

In *The Sons of God* in Genesis 6:1-4, Jaap Doedens offers an overview of the history of exegesis of the enigmatic biblical text about the 'sons of God', the 'daughters of men', and the 'giants'.

*FTW SELF DEFENSE FTW Self Defense* is a revolutionary text which addresses, in great detail, many important yet controversial topics which most instructors do not discuss with their students. This is the reality of self defense, and these topics are not entered into lightly. Intended for mature and open minded students only. This is the long awaited companion volume to the underground bestseller *Hardcore Self Defense*.

There is little doubt that sympathy plays a pivotal role in aesthetic as well as moral experience, yet also little agreement on how to describe this connection and its long history. This volume investigates the changes in the concept of sympathy as well as its rhetorical, poetical and ethical functions from antiquity to the threshold of Romanticism. The focus is on sympathy's development from a cosmological principle expressing the coherence, correspondence, and unity of all things into a theoretical key concept of intersubjectivity informing moral philosophy, criticism and literature. Thus, *Sympathy in Transformation* offers important insights into the many ways in which, when sympathy migrates into diverse discourses in Early Modernity, its ancient origins dwindle out of sight, while some of its central elements re-emerge in a surprising manner.

'My first serious blackout marked the line between sanity and insanity. Though I would have moments of lucidity over the coming days and weeks, I would never again be the same person ...' Susannah Cahalan was a happy, clever, healthy

twenty-four-year old. Then one day she woke up in hospital, with no memory of what had happened or how she had got there. Within weeks, she would be transformed into someone unrecognizable, descending into a state of acute psychosis, undergoing rages and convulsions, hallucinating that her father had murdered his wife; that she could control time with her mind. Everything she had taken for granted about her life, and who she was, was wiped out. *Brain on Fire* is Susannah's story of her terrifying descent into madness and the desperate hunt for a diagnosis, as, after dozens of tests and scans, baffled doctors concluded she should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najjar, finally proved - using a simple pen and paper - that Susannah's psychotic behaviour was caused by a rare autoimmune disease attacking her brain. His diagnosis of this little-known condition, thought to have been the real cause of devil-possession through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records. Written with passionate honesty and intelligence, *Brain on Fire* is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. 'With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self. *Brain on Fire* is a mesmerizing story' -Mira Bartók, New York Times bestselling author of *The Memory Palace* Susannah Cahalan is a re-

porter on the New York Post, and the recipient of the 2010 Silurian Award of Excellence in Journalism for Feature Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites.

Financial collapses—whether of the junk bond market, the Internet bubble, or the highly leveraged housing market—are often explained as the inevitable result of market cycles: What goes up must come down. In *Liquidated*, Karen Ho punctures the aura of the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. Through an in-depth investigation into the everyday experiences and ideologies of Wall Street investment bankers, Ho describes how a financially dominant but highly unstable market system is understood, justified, and produced through the restructuring of corporations and the larger economy. Ho, who worked at an investment bank herself, argues that bankers' approaches to financial markets and corporate America are inseparable from the structures and strategies of their workplaces. Her ethnographic analysis of those workplaces is filled with the voices of stressed first-year associates, overworked and alienated analysts, undergraduates eager to be hired, and seasoned managing directors. Recruited from elite universities as "the best and the brightest," investment bankers are socialized into a world of high risk and high reward. They are paid handsomely, with the understanding that they may be let go at any time. Their workplace culture and networks of privilege create the perception that job insecurity builds character, and employee liquidity results in smart, efficient busi-

ness. Based on this culture of liquidity and compensation practices tied to profligate deal-making, Wall Street investment bankers reshape corporate America in their own image. Their mission is the creation of shareholder value, but Ho demonstrates that their practices and assumptions often produce crises instead. By connecting the values and actions of investment bankers to the construction of markets and the restructuring of U.S. corporations, *Liquidated* reveals the particular culture of Wall Street often obscured by triumphalist readings of capitalist globalization.

The world's leading psychiatric authority on demonic possession delves into the hidden world of exorcisms and his own transformation from cynic to believer over the course of his twenty-five-year career. Successful New York psychiatrist Richard Gallagher was skeptical yet intrigued when a hard-nosed, no-nonsense Catholic priest asked him to examine a woman for a possible exorcism. Meeting her, Gallagher was astonished. The woman's behavior defied logic. In an instant, she could pinpoint a person's secret weaknesses. She knew how individuals she'd never known had died, including Gallagher's own mother, who passed away after a lengthy battle with ovarian cancer. She spoke fluently in multiple languages, including Latin—but only when she was in a trance. This was not psychosis, Gallagher concluded. It was, in his scientific estimation, what could only be describe as paranormal ability. The woman wasn't mentally disturbed—she was possessed. This remarkable case was the first of many that Gallagher would encounter. Sought after today by leaders of all faiths—ministers, priests, rabbis and imams, Gallagher has spent a quarter-century studying demonic activity and exorcisms throughout history and has

witnessed more cases than any other psychiatrist in the world today. In this eerie and enthralling book, Gallagher chronicles his most famous cases for the first time, including: A professional who claimed her spiritualist mother had “assigned” her a spirit who “turned on her.” A petite woman—“90 pounds soaking wet”—who threw a 200-pound Lutheran deacon across the room to the horror of

onlookers in a church hall; And “Julia,” the so-called Satanic queen and self-described witch, who exhibited “the most harrowing” case, a “once-in-a-century” possession. Going beyond horror movies and novels, *Demonic Foes* takes you deep into this hidden world, sharing in full details of these true-life tales of demonic possession.