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"Bee Lavender is a fantastic writer. Her work is deep and personal, and I don't think there are any places she's scared to go." —Michelle Tea, author of *The Chelsea Whistle* "Bee's scrupulous, non-histrionic style is thrilling; it allows for some devastating emotional moments because the author comes by them honestly." —Ayun Halliday, author of *No Touch Monkey* Diagnosed with cancer at age twelve and perilously pregnant at eighteen, surviving surgeries and violent accidents: sometimes you can't believe Bee Lavender is still alive; sometimes you think nothing could kill her. *Lessons in Taxidermy* is Lavender's

fierce and expressive search for truth and an elusive sense of safety. This autobiographical tale is stark and resolved, but strangely euphoric, tying together moments and memories into a frantic, delicate, and often transcendently funny account of anguish and confusion, pain and poverty, isolation and illusion. While staying conscious of the particulars of her circumstances, Lavender frames her life in the context of history, traveling, landscape, and freak show culture. *Lessons in Taxidermy* is apocryphal, troubling, cathartic, and important.

"One dizzying vortex, combining colonial history, generational delusions and psychedelic drug

trips. . . . An eerily familiar vision of American madness and decay." —The New York Times Book Review From award-winning novelist Argentine Betina González, *American Delirium* is a dizzying, luminous English-language debut about an American town overrun by a mysterious hallucinogen and the collision of three unexpected characters through the mayhem. In a small Midwestern city, the deer population starts attacking people. So Beryl, a feisty senior and ex-hippie with a troubled past, decides to take matters into her own hands, training a squad of fellow retirees to hunt the animals down and to prove to society they're capable of more than playing bingo. At the

same time, a group of protesters decides to abandon the “system” and live in the woods, leaving behind the demands of modern life—including their children. Nine-year-old Berenice never thought her mother would join the dropouts, but she’s been gone for several days, leaving only a few clues about her past for Berenice to piece together. Vik, a taxidermist at the natural history museum and an immigrant from the Caribbean, is beginning to see the connections among the dropouts, the deer, and the discord. He’s not normally the type to speak up, but when he finds a woman living in his closet, he’s forced to get involved. Each of these engrossing characters holds a key to the city’s unraveling—despite living on the margins of society—and just as their lives start to spin out of control, they rescue one another in surprising ways.

Discusses taxidermy supplies, tools, and techniques, demonstrates game-head and life-size mounting, reviews tanning, leather making, and rug making, and shows how to work with birds, snakes, and fish
From fox stoles to wall-mounted moose heads to

tiger rugs—hip projects that will unleash the animal lover in every knitter! Faux Taxidermy Knits offers you fifteen fabulously quirky and fun knitting patterns that tap into the massive trend for taxidermy-inspired craft projects with an ironic twist! Split into two sections, wearables and habitat, this unique book includes knitting patterns from moose and badger wall hangings and tiger rugs to fox stoles and paw mittens for the modern, young knitter looking for something different and new to create. The style of the book is contemporary and fun with modern-retro photography to compliment the quirky nature of the projects. “Capture the essence of state-home chic (and pretend you’re an extra from Downton Abbey) with the selection of kitsch knitting patterns inside Faux Taxidermy Knits.” —Interweave “Some of the patterns are brilliant. For example, the ‘tigerskin’ rug is a masterpiece.” —WendyKnits “A wonderful book for the quirky, whimsical and curious . . . and no animals will be harmed!” —DemonicProgress

This antiquarian book contains a complete guide to

taxidermy, with information on skinning, stuffing, mounting, and preserving a variety of animals and birds. It is written in simple, plain language and profusely illustrated. This timeless handbook is perfect for the newbies of the craft and would make for a valuable item to any collection.

The celebrated New York Times Bestseller A Best Book of the Year pick at the New York Times, NPR, The New Yorker, TIME, Washington Post, Oprah-mag.com, Thrillist, Shelf Awareness, Good House-keeping and more. What does it take to come back to life? For Jessa-Lynn Morton, the question is not an abstract one. In the wake of her father’s suicide, Jessa has stepped up to manage his failing taxidermy business while the rest of the Morton family crumbles. Her mother starts sneaking into the taxidermy shop to make provocative animal art, while her brother, Milo, withdraws. And Brynn, Milo’s wife—and the only person Jessa’s ever been in love with—walks out without a word. It’s not until the Mortons reach a tipping point that a string of unexpected incidents begins to open up surprising possibilities and second chances. But will they be

enough to salvage this family, to help them find their way back to one another? Kristen Arnett's breakout bestseller is a darkly funny family portrait; a peculiar, bighearted look at love and loss and the ways we live through them together.

In this collection of taxidermy art, you'll find a winged monkey with a fez and a martini glass, a jewel-encrusted piglet, a bionic fawn, and a polar bear balancing on a floating refrigerator. Author Robert Marbury makes for a friendly (and often funny) guide, addressing the three big questions people have about taxidermy art: What is it all about? Can I see some examples? and How can I make my own? He takes readers through a brief history of taxidermy (and what sets artistic taxidermy apart) and presents stunning pieces from the most influential artists in the field. Rounding out the book are illustrated how-to lessons to get readers started on their own work, with sources for taxidermy materials and resources for the budding taxidermist.

This book (hardcover) is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have

been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide.

A Victorian taxidermist introduces readers to a magical world filled with rabbit schoolchildren, cigar-smoking squirrels and cats with perfect manners.

Why would someone want to create or own the mounted skin of a dead animal? That's the question Dave Madden explores in *The Authentic Animal*. Madden starts his journey with the life story of Carl Akeley, the father of modern taxidermy. Akeley started small by stuffing a canary, but by the end of his life he had created the astonishing Akeley Hall of African Mammals at The American Museum of Natural History. What Akeley strove for and what fascinates Madden is the at-

tempt by the taxidermist to replicate the authentic animal, looking as though it's still alive. To get a first-hand glimpse at this world, Madden travels to the World Taxidermy Championships, the garage workplaces of people who mount freeze-dried pets for bereaved owners, and the classrooms of a taxidermy academy where students stretch deer pelts over foam bases. On his travels, he looks at the many forms taxidermy takes—hunting trophies, museum dioramas, roadside novelties, pet memorials—and considers what taxidermy has to tell us about human-animal relationships. *The Authentic Animal* is an entertaining and thought-provoking blend of history, biology, and philosophy that will make readers think twice the next time they scoff at a moose head hung lovingly on a wall.

Taxidermy, once the province of natural history and dedicated to the pursuit of lifelike realism, has recently resurfaced in the world of contemporary art, culture, and interior design. In *Speculative Taxidermy*, Giovanni Aloï offers a comprehensive mapping of the discourses and practices that have enabled the emergence of

taxidermy in contemporary art. Drawing on the speculative turn in philosophy and recovering past alternative histories of art and materiality from a biopolitical perspective, Aloi theorizes speculative taxidermy: a powerful interface that unlocks new ethical and political opportunities in human-animal relationships and speaks to how animal representation conveys the urgency of addressing climate change, capitalist exploitation, and mass extinction. A resolutely nonanthropocentric take on the materiality of one of the most controversial mediums in art, this approach relentlessly questions past and present ideas of human separation from the animal kingdom. It situates taxidermy as a powerful interface between humans and animals, rooted in a shared ontological and physical vulnerability. Carefully considering a select number of key examples including the work of Nandipha Mntambo, Maria Papadimitriou, Mark Dion, Berlinda De Bruyckere, Roni Horn, Oleg Kulik, Steve Bishop, Snæbjörnsdóttir/Wilson, and Cole Swanson, *Speculative Taxidermy* contextualizes the resilient presence of animal skin in the gallery space as a productive op-

portunity to rethink ethical and political stances in human-animal relationships.

After her curiosity is piqued by a safari gone awry, a journalist delves into the curious world of taxidermy and shares her findings. It's easy to dismiss taxidermy as a kitschy or morbid sideline, the realm of trophy fish and jackalopes or an anachronistic throwback to the dusty diorama. Yet theirs is a world of intrepid hunter-explorers, eccentric naturalists, and gifted museum artisans, all devoted to the paradoxical pursuit of creating the illusion of life. Into this subculture of passionate animal-lovers ventures journalist Melissa Milgrom, whose journey stretches from the anachronistic family workshop of the last chief taxidermist for the American Museum of Natural History to the studio where an English sculptor, granddaughter of a surrealist artist, preserves the animals for Damien Hirst's most disturbing artworks. She wanders through Mr. Potter's Museum of Curiosities in the final days of its existence to watch dealers vie for preserved Victorian oddities, and visits the Smithsonian's offsite lab, where taxidermists transform

zoo skins into vivacious beasts. She tags along with a Canadian bear trapper and former Roy Orbison impersonator—the three-time World Taxidermy Champion—as he resurrects an extinct Irish elk using DNA studies and Paleolithic cave art for reference; she even ultimately picks up a scalpel and stuffs her own squirrel. Transformed from a curious onlooker to an empathetic participant, Milgrom takes us deep into the world of taxidermy and reveals its uncanny appeal. “Hilarious but respectful.” —Washington Post “Engrossing.” —New Yorker “[A] delightful debut . . . Milgrom has in *Still Life* opened up a whole world to readers.” —Chicago Tribune “Milgrom’s lively account will appeal to readers who enjoyed Mary Roach’s quirky science books.” —Library Journal

A quirky, timely, and disturbingly beautiful how-to taxidermy guide, emphasizing ethical sourcing and personal expression. Whether inspiration came from an exhibition at an edgy art gallery, a visit to the Natural History Museum, or the sight of your crazy uncle's jackalope, more and more people are opening up to the fun and wonder of taxidermy.

A mix of art, science, and a touch of alchemy, taxidermy lets you engage with the natural world in ways most other people don't. In *Stuffed Animals*, Divya Anantharaman and Katie Innamorato demystify the practice, shatter the gross stereotypes, and make taxidermy accessible to anyone, anywhere. Committed to ethical and sustainable sourcing, Anantharaman and Innamorato are part of the vanguard of young taxidermists who bring a sense of fun and experimentation to this old-school hobby. In their sold-out classes in Brooklyn, they teach hundreds of taxidermy novices how to create mantle-worthy pieces out of small birds and mammals. Both a helpful how-to manual and a strangely captivating gift book, *Stuffed Animals* is the definitive guide to a growing movement.

A survival guide that shows how bigotry and redemption are mapped on the psyche and on the body

20 delightful craft projects that capture the taxidermy trend in a uniquely witty way.

Finally (in all senses), here's the book all animal lovers and home taxidermists have been waiting for. Bursting at the gills

with ideas on how to keep your pets with you forever, it contains no fewer than 24 inspirational and practical projects to end all projects. Learn how to keep your beloved critters at home and useful, even after they have gone to pet heaven. Taxidermy is a hugely popular hobby (there are conventions in Minnesota, Florida, North Dakota, and Indiana in the first three months of 2006 alone), but this is the first step-by-step book to help enthusiasts put their skills, and their pets, to practical, long-term (even eternal) use. The projects include a tie rack made from your late, now-killed and dried, koi carp, a heavenly hamster tea-light holder and a faithful-until-the-end canine TV remote holder. Think of the divine cent a tortoise-shell pot pourri could bring to the home. No animal is too small, too large, or too unusual for this book. Fully illustrated, it almost bursts at the seams with information.

This deluxe unabridged reprint Legacy Edition of Albert Farnham's classic manual *Home Taxidermy For Pleasure And Profit* is full of classic tips and methods for making your very own home displays and mounts of animals.

These fabulous, whimsical paintings, created for his own pleasure and never shown to the public, show Geisel (a.k.a. Dr. Seuss) in a whole new light. Depicting outlandish creatures in otherworldly settings, the paintings use a dazzling rainbow of hues not seen in the primary-color palette of his books for children, and exhibit a sophisticated and often quite unrestrained side of the artist. 65 color illustrations.

WARNING! WEIRD WACKY AND WONDERFUL TAXIDERMY OVERLOAD. Perfect for fans of *Crap Taxidermy*, *Taxidermy Gone Wrong* takes you inside the strange and hilariously horrifying world of taxidermy from around the globe. From musical mice and basketball playing bengals to gun-toting rodents and lawnmowing moles, *Taxidermy Gone Wrong* is a wonderfully weird collection of curiosities that will amuse and astonish. Bringing together scenes nature never intended, this full-color volume showcases a wide range of bizarre creations on display and available for sale around the world. From a swearing squirrel in a London antiques shop to a murderous mouse serving arsenic in a New York storefront, no ani-

mal—or macabre tableau—is off-limits. Taxidermy Gone Wrong presents the very best—or perhaps the very worst—of these bizarre anthropomorphic reconstructions.

Excerpt from Practical Taxidermy, and Home Decoration: Together With General Information for Sportsmen Good books on Taxidermy are not so common that I need hesitate to venture into print with a few directions of my own, written from practice and experience and in so doing I may remark that, with careful observance of instructions given, the student can make the art both a profitable and a delightful recreation. The mere skinning and stuffing of a specimen is but a small portion of the Taxidermist's real work or pleasure. The hand must be turned to the making of cases, and the eye trained to the blending of colors. Taste must be cultivated and exhibited in modelling and molding, and Nature's beauties should be imitated as closely as possible. Artificial rocks can be made to look as natural as the moss-grown specimens in the woods, and trees can be formed as graceful as those in their native forests. With the growing

fondness for Taxidermy, many ladies are endeavoring to master the art, and in the variety of work necessary to perfect it, feminine taste and skill can be brought effectively into play. The collector can learn to mount his own specimens, the schoolboy his game, and in the general household, a buck's head in the dining-room, or a bright oriole in the parlor, presents a pleasing contrast to other ornaments. J. H. B. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

* First monograph on two

taxidermists at the very top of their game, with Damien Hirst as their biggest fan* The missing link between classic taxidermy and modern art* Fabulous overview of their sources of inspiration, their first steps in the world of taxidermy and their beautiful creations* The ultimate beauty of nature brought to a standstill "The men who've turned taxidermy into strangely beguiling art". - Jake Wallis Simons for CNN "Sinke & van Tongeren elevate taxidermy to a fine art." - The Telegraph LUXURY"Using the beauty of animals in a 17th century way, for us, is the ultimate message of beauty in an ugly world." - Ferry van Tongeren They consider Charles Darwin to be their executive director, their sources of inspiration are still-lives by 16th and 17th century painters such as Jan Weenix, Frans Sniijders and Melchior d Hondecoeter and British artist Damien Hirst is their biggest fan. He bought their first collection of art works. You can call them flamboyant, special or strange, but the very least you can say is that the career of Darwin, Sinke & van Tongeren is impressive. Their work is devoted to showing the ulti-

mate beauty and magic of nature and amazes by the astonishing sculptured compositions, reviving animals.

"YA horror has found a new standard-bearer." - Kirkus Reviews (starred review) "Dark, gripping, and gorgeous, *Wake the Bones* will lead you into the woods and keep you up late. As lush and sweltering as a Kentucky summer... Elizabeth Kilcoyne is a force." - Gwenda Bond, New York Times bestselling author *The sleepy little farm that Laurel Early grew up on has awakened. The woods are shifting, the soil is dead under her hands, and her bone pile just stood up and walked away. After dropping out of college, all she wanted was to resume her life as a tobacco hand and taxidermist and try not to think about the boy she can't help but love. Instead, a devil from her past has returned to court her, as he did her late mother years earlier. Now, Laurel must unravel her mother's terrifying legacy and tap into her own innate magic before her future and the fate of everyone she loves is doomed.* Elizabeth Kilcoyne's *Wake the Bones* is a dark, atmospheric debut about the complicated feelings that arise when

the place you call home becomes hostile. "Seething with shadows, summer, and uniquely southern magic, *Wake the Bones* is a powerful debut that captures the ache of home being a place you simultaneously love and loathe." - Hannah Whitten, New York Times bestselling author of *For the Wolf*

For readers of Helen Macdonald and Elizabeth Alexander, an intimate and haunting portrait of grief and the search for meaning from a singular new talent as told through the prism of three generations of her Chinese American family. Kat Chow has always been unusually fixated on death. She worried constantly about her parents dying---especially her mother. A vivacious and mischievous woman, Kat's mother made a morbid joke that would haunt her for years to come: when she died, she'd like to be stuffed and displayed in Kat's future apartment in order to always watch over her. After her mother dies unexpectedly from cancer, Kat, her sisters, and their father are plunged into a debilitating, lonely grief. With a distinct voice that is wry and heartfelt, Kat weaves together a story of the fallout of grief that

follows her extended family as they emigrate from China and Hong Kong to Cuba and America. *Seeing Ghosts* asks what it means to reclaim and tell your family's story: Is writing an exorcism or is it its own form of preservation? The result is an extraordinary new contribution to the literature of the American family, and a provocative and transformative meditation on who we become facing loss.

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From style wilderness to height of cool, taxidermy has staged an extraordinary comeback. No longer confined to stately homes, stuffed animals are appearing everywhere from modern apartments to luxury department stores. High-profile artists have

rejuvenated the medium and museums have dusted down their historic collections and put them back on display. Illustrated with stunning photography that explores this rich artform, past and present, this title is the most comprehensive and beautiful survey of taxidermy ever produced.

Now you can learn modern Taxidermy at home and at your pace. Why spend over \$12,000 and spend 12 weeks away from home learning... Now you can learn for less than \$30. After you have tried Learn Modern Taxidermy, you may find it is a great way to make an income, or possibly you are not suited for this work. \$30 is a small amount to pay for all this knowledge in this one book, but this is the way that I learned and I know that you can to. Start with the first chapter and work your way through the book. You will have fun learning this trade at any age.

Explicit instructions for preparing and mounting dead animals and tanning skins and furs

Shortlisted for the 2017 Text Prize Lottie collects dead creatures and lovingly cares for them, hoping to preserve them, to save them from disintegration. Her father understand-

s—Lottie has a scientific mind, he thinks. Her aunt wants it to stop, and she goes to cruel lengths to make sure it does. And her mother? Lottie's mother died long ago. And Lottie is searching for a way to be close to her. *The Art of Taxidermy* is a heartbreaking verse novel exploring love and death, grief and beauty, and the ways we try to make sense of it all. Sharon Kernot writes poetry and fiction. Her work has appeared in a variety of journals, magazines and anthologies including *Island*, *Mascara Literary Journal*, *Best Australian Poems*, and *Australian Love Stories*. 'Completely mesmerising, fresh and unexpected.' Diana Sweeney, winner of 2013 Text Prize 'An intense exploration of grief.' Steven Herrick '[An] exquisite lyrical verse novel...[A] sharply evocative tale.' *West Weekend* 'The work couples the swift, clipped charm of a verse novel and the unpredictable beauty of the Australian landscape in a captivating manner that showcases an author entirely comfortable with her form...Lingers in the mind for weeks afterwards.' *Tulpa Magazine* 'Kernot has created an intriguing tale of mystery and the imagina-

tion with a haunting ambience that the ghost of Edgar Allan Poe would recognise and admire...this is a delightful story about grief transformed and the urge to resurrect and to re-create.' *Saturday Paper* 'This book is beautifully written...while the novel is about grief, it is also about the importance of remembering and keeping the memory of loved ones alive.' *Magpies Magazine* 'In lyrical language, Kernot draws a comparison between the Australian bush and death: both are beautiful and desolate at once.' *Readings* 'Kernot's writing is imbued with life and grace and moments of infectious joy.' *SA Weekend*

Presents a step-by-step guide to mounting small game animals, and advice on the tools, techniques, and materials of taxidermy.

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, *The Oprah Magazine* When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood.

It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives.

Readers Guide Inside
A sweeping historical narrative of the life of Carl Akeley, the famed explorer and taxidermist who changed the way Americans viewed the conservation of the natural world. During the golden age of safaris in the early twentieth century, one man set out to preserve Africa's great beasts. In this epic account of an extraordinary life lived during remarkable times, Jay Kirk follows the adventures of the brooding genius who revolutionized taxidermy

and created the famed African Hall we visit today at New York's Museum of Natural History. The Gilded Age was drawing to a close, and with it came the realization that men may have hunted certain species into oblivion. Renowned taxidermist Carl Akeley joined the hunters rushing to Africa, where he risked death time and again as he stalked animals for his dioramas and hobnobbed with outsized personalities of the era such as Theodore Roosevelt and P. T. Barnum. In a tale of art, science, courage, and romance, Jay Kirk resurrects a legend and illuminates a fateful turning point when Americans had to decide whether to save nature, to destroy it, or to just stare at it under glass.

Excerpt from *Practical Taxidermy*, and *Home Decoration: Together With General Information for Sportsmen*. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format

whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A humorous look at what happens when taxidermy goes terribly wrong, by the founder of the hit website crappytaxidermy.com. A relaxed toad enjoying a smoke and a brew. A cat with eerily flexible front legs. A smiling lion with receding gums. Whether you choose to laugh or cringe at these spectacularly bad attempts at taxidermy, you won't be able to tear your eyes away from the curiosities inside. This volume brings together the very best of the worst (along with a DIY "Stuff Your Own Mouse" lesson by an Insect Preparator from the American Museum of Natural History), showcasing the most perverse yet imaginative anatomical reconstructions of the animal kingdom you'll ever see.

Taxidermy is a hugely popular hobby. Intended for

animal lovers and home taxidermists, this step-by-step book helps enthusiasts put their skills, and their pets, to practical, long-term (even eternal) use.

Much Ado about Stuffing brings together the best

and worst specimens featured on Twitter's hugely popular @CrapTaxidermy feed, along with some never before seen abominations of nature. Authored by Adam Cornish, a forest-dwelling, Taxonomy admirer, this book is not for the faint of heart or hu-

mor. You may laugh; you might cry; the only thing guaranteed is that for every book sold a donation will be made to help a real sanctuary that houses living animals that don't wear clothes or sit on chairs.