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D03 - ARNAV PHELPS

A duke with demons and a governess with secrets collide in this passionate tale from USA Today Bestselling author Scarlett Scott... Crispin Ashforth returns from battle the newly inherited Duke of Whitley with two sisters under his charge. Publicly lauded as a hero, he is haunted by the bitter mission that nearly saw him killed and cost the life of his best friend. He's desperate to drown out the demons tormenting him by any means, regardless of how depraved. All he needs to do is find a proper governess for his hellion sisters so he can drink and wench himself into oblivion. Enter Miss Jacinda Turnbow, who is as lovely as she is prickly. It doesn't take Crispin long to realize he's found precisely the sort of distraction he needs in the prim governess. But Jacinda has secrets of her own, and she's no ordinary governess. To save herself and her father from ruin, she has agreed to infiltrate the duke's home and search for evidence that he's a traitor. Resisting his advances grows more difficult by the day, however, as she discovers there's more to Crispin than the careless life of sin he's cultivated. And the greatest danger she faces is losing her heart to the man she has no choice but to betray. Heat Level: Scorching hot! Don't miss the deliciously steamy Sins and Scoundrels series... 1) Duke of Depravity 2) Prince of Persuasion 3) Marquess of Mayhem 4) Sarah 5) Earl of Every Sin 6) Duke of Debauchery Duke of Depravity was previously published. This is a second edition.

When a new, chatty, young couple and their two daughters move in next door, Ove's well-ordered, solitary world turns upside down.

USA Today bestselling and Rita Award-winning author Lorraine Heath has created a lush, emotional love story. Camilla Hutchenson, countess, sponsor, darling of the ton, has reached a staggering level of social power. But one man has managed to distract her attention from her schedule of charity endeavours and teas—and not just because he holds the deed to her estate. The man in question, Archibald Warner, is the new Earl of Sachse. Though at first meeting he suspects his new ward of being nothing more than a social bit of fluff, the more time passes, the more he finds himself drawn to her. But there is something she is hiding from him, and she hesitates to show him her real heart, even though she wishes she could learn to trust him with it. For somehow she knows . . . if only she can give him the chance, he will teach her everything she could hope to learn about love.

"[A] fast-paced yarn that nimbly soars above the Irish crime fiction genre Kidd clearly knows very well." —New York Times Book Review "[A] supernaturally skillful debut." —Vanity Fair "A delicious, gratifying and ageless story." —New York Journal of Books Abandoned on the steps of an orphanage as an infant, Dublin charmer Mahony assumed all his life that his mother had simply given him up. But when he receives a tip one night at the bar suggesting that foul play may have led to the disappearance of his mother, he decides to return to the rural Irish village where he was born to learn what really happened twenty-six years earlier. From the moment he sets foot in Mulderrig, Mahony's presence turns the village upside down. His uncannily familiar face and outsider's ways cause a stir among the locals, who receive him with a mixture of curiosity (the men), excitement (the women), and suspicion (the pious). It seems that his mother, Orla Sweeney, had left quite an impression on this little town—dearly beloved to some, a scourge and a menace to others. But who would have had reason to get rid of her for good? Determined to find answers, Mahony solicits the help of brash pot-stirrer and retired actress Mrs. Cauley, and the two concoct an ingenious plan to get the town talking, aided and abetted by a cast of eccentric characters, some from beyond the grave. What begins as a personal mission gradually becomes a quiet revolution: a young man and his town uniting against corruption of power, against those who seek to freeze their small worlds in time, to quash the sinister tides of progress and modernity come hell or high water. But what those people seem to forget is that Mahony has the dead on his side.... Centering on a small town rife with secrets and propelled by a twisting-and-turning plot, *Himself* is a gem of a book, a darkly comic mystery, and a beautiful tribute to the magic of language, legacy, and storytelling.

For the first time ever, the bestselling Top Shelf series is available in one collection. *Bastards & Whiskey*, *Villains & Vodka*, *Scoundrels & Scotch*, *Devils & Rye*, *Beasts & Bourbon*, and *Sinners & Gin* are now in one book! Do you dare take a dark sip? They are the Presidents, Royalty, the Captains of Industry, and the wealthiest men in the world. They own Spiked Roses—an exclusive, membership only establishment in New Orleans where money or lineage is the only way in. It is for the gentlemen who own everything and never hear the word no. Sipping on whiskey, smoking cigars, and conducting multi-million dollar deals in their own personal playground of indulgence, there isn't anything they can't have?

I sit amongst the Presidents, Royalty, the Captains of Industry, and the wealthiest fucks in the world. We own Spiked Roses—an exclusive, membership only establishment in New Orleans where money or lineage is the only way in. It is for the gentlemen who own everything and never hear the word no. Sipping on whiskey, smoking cigars, and conducting multi-million dollar deals in our own personal playground of indulgence, there isn't anything I can't have... and that includes HER. I can also have HER if I want. And I want. *BASTARDS & WHISKEY is a dark billionaire romance. If you don't like a sprinkle of shock, a dash of taboo, and a heavy dose of dirty, then don't take a sip of this TOP SHELF cocktail. Keywords: Dark billionaire romance, mafia romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books, crime boss romance, dark romance series, new adult contemporary romance, dark romance, action adventure romance, dark mafia romance, complete romance series, Alta Hensley, secret society romance, captive romance, capture and indentured, dominance and submission, Free Book, free first in series

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which

were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

A smooth-talking ex-sergeant, accustomed to an easygoing peacetime military, unexpectedly re-joins the fleet and finds soldiers preparing for the strangest thing—war. The two hundred years' (and counting) peace is a time of tranquility that hasn't been seen since...well, never. Mankind in the Galactic Age had finally conquered war, so what was left for the military to do but drink and barbecue? That's the kind of military that Sergeant R. Willson Rogers lived in before he left the fleet to become a smuggler. But it turns out that smuggling is hard. Like getting-arrested-for-dealing-with-pirates-and-forced-back-into-service kind of hard. It doesn't seem so bad—the military was a perpetual tiki party anyway—but when Rogers returns after only a year away, something has changed. These are soldiers—actual soldiers doing actual soldier things like preparing for a war that Rogers is sure doesn't exist. Rogers vows to put a stop to all this nonsense—even if it means doing actual work. With an experienced ear for military double-speak, Zieja has created a remarkable and sarcastic adventure.

Discover the sensual and sweeping power of love in New York Times bestselling author Judith McNaught's contemporary romances that will make "you laugh, cry, and fall in love again" (RT Book Reviews)—now available for the first time on ebook. On Friday, a sensuous stranger enters Katie's life. By Sunday, her life is irrevocably changed forever. Katie Connelly submerges her painful past in a promising career, an elegant apartment, and men she can keep at a distance. Yet something vital is missing from her life—until she meets proud, rugged Ramon Galverra. With his charm and his passionate nature, Ramon gives her a love she had never known. Still she is afraid to surrender her heart to this strong, willful, secretive man—a man from a different world, a man with a bold, uncertain future. Will Katie's relationship with Ramon survive once the thrill of their simmering passion subsides?

The new mystery in the Highland Bookshop series, bringing together a body outside a pub, a visiting author determined to find the killer, and a murderously good batch of scones . . . Inversgail, on the west coast of the Scottish Highlands, welcomes home native daughter and best-selling environmental writer Daphne Wood. Known as the icon of ecology, Daphne will spend three months as the author in residence for the Inversgail schools. Janet Marsh and her business partners at Yon Bonnie Books are looking forward to hosting a gala book signing for her. Daphne, who hasn't set foot in Scotland in thirty years, is . . . eccentric. She lives in the Canadian wilderness, in a cabin she built herself, with only her dog for a companion, and her people skills have developed a few rough-hewn edges. She and the dog (which she insists on bringing with her) cause problems for the school, the library, and the bookshop even before they get to Inversgail. Then, on the misty night they arrive, a young man—an American who'd spent a night in the B&B above Yon Bonnie Books—is found dead outside a pub. Daphne did her Inversgail homework and knows that Janet and her partners solved a previous murder. She tries to persuade them to join her in uncovering the killer and the truth. To prove she's capable, she starts poking and prying. But investigating crimes can be murder, and Daphne ends up dead, poisoned by scones from the tearoom at Yon Bonnie Books. Now, to save the reputation of their business—not to mention the reputation of their scones—Janet and her partners must solve both murders. And Daphne's dog might be able to help them, if only they can get it to stop howling . . .

Is finding true love as simple as finding a strong man who spans? In hopes that she can rebuild her broken life, Neely moves back to her hometown and becomes roommates with her best friend, Caine. Living together they soon discover that their feelings go far beyond just friendship. Neely is surprised to learn that Caine believes in spanking as a way of life. He lives and passionately upholds a lifestyle known as Domestic Discipline. He is a man who believes in loving, cherishing and spanking his women! But can Neely let go, and trust in Caine? Can she submit to his way of life, and emerge herself in his like minded group of friends? Is Domestic Discipline just what Neely needs? Or will the uncertainty of the lifestyle tear them apart?

Could the wrong man be the right one after all? Lady Eugenia Byrant doesn't forget insults easily. Even years after the Marquess of Fenris publicly insulted her, she has no desire to let bygones be bygones. As a widow, she knows the gift of a magical medallion will never find her a second chance at love. When happiness appears to work its way back into her life, it's Fenris who threatens her newfound peace. The Marquess of Fenris loved Eugenia, even when she married his best friend. His feelings never changed, but now he has to convince the lady that he has. The handsome and wealthy heir to a dukedom puts on the charm, but will it be enough for her to forget his previous transgressions? Not Proper Enough is a Regency historical romance novel for adults and about adults who actually act like adults. If you like enthralling characters, heated chemistry, and smoldering romance, then you'll love Carolyn Jewel's thoughtful and witty tale. Buy Not Proper Enough to read the character-driven romance today!

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he

pours on his “prayer log.” There’s Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America’s highways searching for suitable models to photograph and exterminate. There’s the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte’s orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

THE WICKEDEST SECRET . . . Major Nathaniel Grey is free to bed whomever he wants, whenever he chooses, and that’s exactly how he likes it. His only loyalties are to country and the two friends he served with--brothers he’d do anything for. So when one of them is gravely injured and asking for his little sister, Grey will move heaven and earth to bring her home. He’s greeted not by the gangly girl he remembers, but a stunningly beautiful woman holding a loaded musket. And he’s utterly captivated by her . . . IS A SECRET SEDUCTION Once upon a time, Emily would have loved nothing more than a stolen hour with her brother’s best friend, the dashing officer who captured her heart and soul. But things are different now--and so is she. Gone is the eager young woman who believed in love. In her place is a widow weighed down with secrets who desperately needs to disappear before they’re revealed. But Grey’s sinfully sexy smile offers protection unlike anything she’s ever known, tempting her to risk everything . . . even her heart. The only thing she knows better than walking into a disaster is digging herself out of one. Tess Greene knows disaster—dating disasters, computer disasters, family disasters, you name it. But just when her life is finally almost perfect, she’s targeted by an internet celebrity who runs a revenge porn site admired by douchebags across the country. She has one month before the entire world will have an up-close-and-personal view of her sexual history. Tess has always handled everything on her own, but for this disaster, she needs backup. Max Hampshire, a brilliant hacker, is exactly the lifeline Tess needs. What she doesn’t need is Max himself. She does not need his quick wit, sexy black-framed glasses, or all-around sweetness. The last guy who helped Tess left with his life crushed and his heart broken, so she knows that staying far away from Max would be safer for everyone. But safety isn’t really an option when dealing with sleazy predators—or love...

I’ll stop at nothing to own her. I’m a collector of dolls. All kinds of dolls. So beautiful and sexy, they become my art. So perfect and flawless, my art galleries are flooded by the wealthy to gaze upon my possessions with envy. So fragile and delicate, I keep them tucked away for safety. The dark and torrid tales of Drayton’s Dolls run rampant through the rich and famous, and all but a few are true. Normally I share my dolls for others to play with or watch on display. But not my special doll. No, not her. Ivy is the most precious doll of all. She’s mine. All mine. *Scoundrels & Scotch is a dark billionaire romance. If you don’t like a splash of shock, a dash of taboo, and a heavy dose of sex, then don’t take a sip of this TOP SHELF cocktail.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston’s best known work.

An entertaining, deeply informative explanation of how high-level financial crimes work, written by an industry insider who’s an expert in the field. The way most white-collar crime works is by manipulating institutional psychology. That means creating something that looks as much as possible like a normal set of transactions. The drama comes later, when it all unwinds. Financial crime seems horribly complicated, but there are only so many ways you can con someone out of what’s theirs. In Lying for Money, veteran regulatory economist and market analyst Dan Davies tells the story of fraud through a genealogy of financial malfeasance, including: the Great Salad Oil swindle, the Pigeon King International fraud, the fictional British colony of Poyais in South America, the Boston Ladies’ Deposit Company, the Portuguese Banknote Affair, Theranos, and the Bre-X scam. Davies brings new insights into these schemes and shows how all frauds, current and historical, belong to one of four categories (“long firm,” counterfeiting, control fraud, and market crimes) and operate on the same basic principles. The only elements that change are the victims, the scammers, and the terminology. Davies has years of experience picking the bones out of some of the most famous frauds of the modern age. Now he reveals the big picture that emerges from their labyrinths of deceit and explains how fraud has shaped the entire development of the modern world economy.

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“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, New York Times Book Review Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”— Charles Tilly, Columbia University

For the first time ever, the bestselling Top Shelf series is available in one collection. Bastards & Whiskey, Villains & Vodka, Scoundrels & Scotch, Devils & Rye, Beasts & Bourbon, and Sinners & Gin are now in one book! Do you dare take a dark sip? They are the Presidents, Royalty, the Captains of Industry, and the wealthiest men in the world. They own Spiked Roses—an exclusive, membership only establishment in New Orleans where money or lineage is the only way in. It is for the gentlemen who own everything and never hear the word no. Sipping on whiskey, smoking cigars, and conduct-

ing multi-million dollar deals in their own personal playground of indulgence, there isn’t anything they can’t have... Keywords: Dark billionaire romance, mafia romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books, crime boss romance, dark romance series, new adult contemporary romance, dark romance, action adventure romance, dark mafia romance, complete romance series, Alta Hensley, secret society romance, captive romance, capture and indentured, dominance and submission

A New York Times Notable Book of 2021 “The kind of book for which the word “rollicking” was invented.”—New York Times Book Review A prim and proper lady thief must save her aunt from a crazed pirate and his dangerously charming henchman in this fantastical historical romance. Cecilia Bassingwaite is the ideal Victorian lady. She’s also a thief. Like the other members of the Wisteria Society crime sorority, she flies around England drinking tea, blackmailing friends, and acquiring treasure by interesting means. Sure, she has a dark and traumatic past and an overbearing aunt, but all things considered, it’s a pleasant existence. Until the men show up. Ned Lightbourne is a sometimes assassin who is smitten with Cecilia from the moment they meet. Unfortunately, that happens to be while he’s under direct orders to kill her. His employer, Captain Morvath, who possesses a gothic abbey bristling with cannons and an unbridled hate for the world, intends to rid England of all its presumptuous women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one grave mistake. Never underestimate a woman. When Morvath imperils the Wisteria Society, Cecilia is forced to team up with her handsome would-be assassin to save the women who raised her--hopefully proving, once and for all, that she’s as much of a scoundrel as the rest of them.

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine’s Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine’s Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine’s Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of The Fault in Our Stars “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder Miss Peregrine’s Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+”—Entertainment Weekly “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—People “You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—Seventeen

Special edition slipcase edition of John Green’s Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn’t come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

My life is one long fevered dream, balancing between being killed or killing. The name Harley Crow is one to be feared. I am an assassin. A killer. The villain. I own it. I choose this life. Hell, I crave it. I hunger for it. The smell of fear makes me hard and is the very reason the blood runs through my veins. Until I meet her... Marlowe Masters. Her darkness matches my own. In my twisted world of dancing along the jagged edge of the blade... She changes everything. No weapon can protect me from the kind of death she will ultimately deliver. *Villains & Vodka is a dark billionaire romance. If you don’t like a splash of shock, a dash of taboo, and a heavy dose of dirty, then don’t take a sip of this TOP SHELF cocktail. Keywords: Dark billionaire romance, mafia romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books, crime boss romance, dark romance series, new adult contemporary romance, dark romance, action adventure romance, dark mafia romance, complete romance series, Alta Hensley, secret society romance, captive romance, capture and indentured, dominance and submission

Reproduction of the original: A Book for All Readers by Ainsworth Rand Spofford

Secrets must be kept. Vows never broken. Till death do us part... Unless everything changes. Captive in one life... Kept in another... Taken to now be the wife I am forced to be. I’m hidden away to face a dark reality only a few can survive. But I have a purpose now. I can be the good wife I strive to be. But he still wants me. He will hunt me down. He will find me and take back what was stolen. I will be his wife if he has to fight until the death to make it happen. Keywords: Dark billionaire romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books, dark romance series, new adult contemporary romance, dark romance, action adventure romance, complete romance series, Alta Hensley, captive romance, capture and indentured, dominance and submission, bride, kidnapping, psychological thriller

I sit amongst the Presidents, Royalty, the Captains of Industry, and the wealthiest men in the world. We own Spiked Roses--an exclusive, membership only establishment in New Orleans where money or lineage is the only way in. It is for the gentlemen who own everything and never hear the word no. Sipping on whiskey, smoking cigars, and conducting multi-million dollar deals in our own personal playground of indulgence, there isn’t anything I can’t have... and that includes HER. I can also have HER if I want. And I want. *BASTARDS & WHISKEY is a dark billionaire romance. If you don’t like a sprinkle of shock, a dash of taboo, and a heavy dose of sex, then don’t take a sip of this TOP SHELF cocktail.

The debut novella from one of contemporary fiction’s most exciting young voices, now in a new edition. Salem, Massachusetts, 1851: McGlue is in the

hold, still too drunk to be sure of name or situation or orientation--he may have killed a man. That man may have been his best friend. Intolerable memory accompanies sobriety. A-sail on the high seas of literary tradition, Ottessa Moshfegh gives us a nasty heartless blackguard on a knife-sharp voyage through the fogs of recollection. They said I've done something wrong? . . . And they've just left me down here to starve. They'll see this inanition and be so damned they'll fall to my feet and pass up hot cross buns slathered in fresh butter and beg I forgive them. All of them . . . : the entire world one by one. Like a good priest I'll pat their heads and nod. I'll dunk my skull into a barrel of gin.

"For generations, the Bradford family has worn the mantle of kings of the bourbon capital of the world. Their sustained wealth has afforded them prestige and privilege--as well as a hard-won division of class on their sprawling estate, Easterly. Upstairs, a dynasty that by all appearances plays by the rules of good fortune and good taste. Downstairs, the staff who work tirelessly to maintain the impeccable Bradford facade. And never the twain shall meet. For Lizzie King, Easterly's head gardener, crossing that divide nearly ruined her life. Falling in love with Tulane, the prodigal son of the bourbon dynasty, was nothing that she intended or wanted--and their bitter breakup only served to prove her instincts were right. Now, after two years of staying away, Tulane is finally coming home again, and he is bringing the past with him. No one will be left unmarked: not Tulane's beautiful and ruthless wife; not his older brother, whose bitterness and bad blood know no bounds; and especially not the ironfisted Bradford patriarch, a man with few morals, fewer scruples, and many, many terrible secrets. As family tensions--professional and intimately private--ignite, Easterly and all its inhabitants are thrown into the grips of an irrevocable transformation, and only the cunning will survive"--

My history is forbidden. My story, dark and twisted. My future decided. I know I don't belong in this decadent world--his world. Money, power, and dark secrets surround me now. I submit to it all to be his perfect obedient wife. They stalk my every move, watching me, judging me. I'm in the same prison just with different guards. But all I care about is him. His eyes, his touch, his hold over me. I'm forever his kept bride, even though they all try to steal me away. Keywords: Dark billionaire romance, mafia romance, romantic suspense, enemies to lovers, contemporary romance, steamy romance, billionaires romance, gothic romance suspense, arranged marriage romance, romantic thriller suspense books, crime boss romance, dark romance series, new adult contemporary romance, dark romance, action adventure romance, dark mafia romance, complete romance series, Alta Hensley, secret society romance, captive romance, capture and indentured, dominance and submission, captive bride, taken bride

My royal blood flows black with twisted secrets. I am a beast who wears a crown. Heir to a modern kingdom cloaked in corruption and depravities. The time has come to claim my princess. An innocent hidden away from my dark world. Till now. Her initiation will require sacrifice and submission. There is no escaping the chains which bind her to me. Surrendering to my torment, as well as my protection, is her only path to survival. In the end... She will be forever mine. *Beasts & Bourbon is a dark billionaire romance. If you don't like a splash of shock, a dash of taboo, and a heavy dose of dirty, then don't take a sip of this TOP SHELF cocktail.

A lyrical and deeply affecting novel recounting the seven days a father spends on the road with his daughter after kidnapping her during a parental visit. Attending a New England summer camp, young Eric Schroder--a first-generation East German immigrant--adopts the last name Kennedy to more easily fit in, a fateful white lie that will set him on an improbable and ultimately tragic course. SCHRÖDER relates the story of Eric's urgent escape years later to Lake Champlain, Vermont, with his six-year-old daughter, Meadow, in an attempt to outrun the authorities amid a heated custody battle with his wife, who will soon discover that her husband is not who he says he is. From a correctional facility, Eric surveys the course of his life to understand--and maybe even explain--his behavior: the painful separation from his mother in childhood; a harrowing escape to America with his taciturn father; a romance that withered under a shadow of lies; and his proudest moments and greatest regrets as a flawed but loving father. Alternately lovesick and ecstatic, Amity Gaige's deftly imagined novel offers a profound meditation on history and fatherhood, and the many identities we take on in our lives--those we are born with and those we construct for ourselves.

My power is absolute. My rules are law. Structure. Obedience. Discipline. I am in charge, and what I say goes. Black and white with no gray. No one dares break the rules in my dark and twisted world... until her. Until she makes me cross my own jagged lines. She's untouched. Perfection. Pure. Forbidden. She tests my limits in all ways. There is only one option left. I will claim her as mine no matter how many rules are broken.

Lady Philippa Marbury is . . . odd The brilliant, bespectacled daughter of a double marquess cares more for books than balls, for science than the season, and for laboratories than love. She's looking forward to marrying her simple fiancé and living out her days quietly with her dogs and her scientific experiments. But before that, Pippa has two weeks to experience all the rest--fourteen days to research the exciting parts of life. It's not much time, and to do it right she needs a guide familiar with London's darker corners. She needs . . . a Scoundrel She needs Cross, the clever, controlled partner in London's most exclusive gaming hell, with a carefully crafted reputation for wickedness. But reputations often hide the darkest secrets, and when the unconventional Pippa boldly propositions him, seeking science without emotion, she threatens all he works to protect. He is tempted to give Pippa precisely what she wants . . . but the scoundrel is more than he seems, and it will take every ounce of his willpower to resist giving the lady more than she ever imagined.

I'll stop at nothing to own her. I'm a collector of dolls. All kinds of dolls. So beautiful and sexy, they become my art. So perfect and flawless, my art galleries are flooded by the wealthy to gaze upon my possessions with envy. So fragile and delicate, I keep them tucked away for safety. The dark and torrid tales of Drayton's Dolls run rampant through the rich and famous, and all but a few are true. Normally I share my dolls for others to play with or watch on display. But not my special doll. No, not her. Ivy is the most precious doll of all. She's mine. All mine. *Scoundrels & Scotch is a dark billionaire romance. If you don't like a splash of shock, a dash of taboo, and a heavy dose of dirty, then don't take a sip of this TOP SHELF cocktail.

Forbidden fruit tastes the sweetest. It had been years since I had seen her. Years since I last saw those eyes with pure, raw innocence. So much time had passed since I lusted after what I knew I should resist. But she was so right. And I was so wrong. To claim her as mine was breaking the rules. Boundaries should not be broken. But temptation weakens my resolve. With the pull of my dark desires... I know that I can't hide from my sinful thoughts--and actions--forever. *Devils & Rye is a dark billionaire romance. If you don't like a splash of shock, a dash of taboo, and a heavy dose of dirty, then don't take a sip of this TOP SHELF cocktail.

An astonishing untold story from the nineteenth century--a "riveting...engrossing... 'American Epic'" (The Wall Street Journal) and necessary work of history that reads like *Gone with the Wind* for the Cherokee. "A vigorous, well-written book that distills a complex history to a clash between two men without oversimplifying" (Kirkus Reviews), *Blood Moon* is the story of the feud between two rival Cherokee chiefs from the early years of the United States through the infamous Trail of Tears and into the Civil War. Their enmity would lead to war, forced removal from their homeland, and the devastation of a once-proud nation. One of the men, known as The Ridge--short for He Who Walks on Mountaintops--is a fearsome warrior who speaks no English, but whose exploits on the battlefield are legendary. The other, John Ross, is descended from Scottish traders and looks like one: a pale, unimposing half-pint who wears modern clothes and speaks not a word of Cherokee. At first, the two men are friends and allies who negotiate with almost every American president from George Washington through Abraham Lincoln. But as the threat to their land and their people grows more dire, they break with each other on the subject of removal. In *Blood Moon*, John Sedgwick restores the Cherokee to their rightful place in American history in a dramatic saga that informs much of the country's mythic past today. Fueled by meticulous research in contemporary diaries and journals, newspaper reports, and eyewitness accounts--and Sedgwick's own extensive travels within Cherokee lands from the Southeast to Oklahoma--it is "a wild ride of a book--fascinating, chilling, and enlightening--that explains the removal of the Cherokee as one of the central dramas of our country" (Ian Frazier). Populated with heroes and scoundrels of all varieties, this is a richly evocative portrait of the Cherokee that is destined to become the defining book on this extraordinary people.