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C53 - CARMELO MATA

Seminar paper from the year 2001 in the subject American Studies - Literature, grade: 2 (B), Christian-Albrechts-University of Kiel (English Institute), 8 entries in the bibliography, language: English, abstract: Washington Irving earned his reputation as a major author by creating the short story. Later authors learned from and fashioned their short stories after his works. Irving was not boastful about his works. Instead, he had this to say, "If the tales I have furnished should prove to be bad, they will at least be found short". Irving's early works set an example for humorous writing, which later became an important part of American literature. In addition, Irving helped establish the short story as a popular literature for the United States. He also had a way of combining folklore with romanticism in his literary works. His contributions helped to create America's romantic literary move-

ment. Under the pseudonym Diedrich Knickerbocker Washington Irving wrote A History of New York (1809), perhaps America's first great book of comic literature. Dietrich Knickerbocker was supposed to be an eccentric Dutch-American scholar. The name Knickerbocker was later used to identify the first American school of writers, the "Knickerbocker Group", of which Irving was a leading figure.¹ The book became part of New York folklore, and eventually the word "Knickerbocker" was also used to describe any New Yorker who could trace one's family to the original Dutch settlers. [...] _____ 1
<http://www.csustan.edu/english/reuben/pal/chap3/irving.html>

Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra; others were subsequently added, founded on notes and observations made there. Care was taken to maintain local

coloring and verisimilitude; so that the whole might present a faithful and living picture of that microcosm, that singular little world into which I had been fortuitously thrown; and about which the external world had a very imperfect idea. It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins.

The Alhambra, one of the most-visited places in Spain, was declared a Monument in 1870, shortly after the enactment of Spain's first Monuments Law. Long before that, however, it was the subject of interest of all the travellers visiting the southern part

"Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject."—The Wall Street Journal Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer.

In 1826 Washington Irving went to Spain

during a seventeen year visit to Europe. It always was his habit to write about his experiences and to reflect on them in comparison to his home country. "But when he found himself across the Pyrenees, - for the first time, he lost himself in a country ..." Surrounded by all this beauty, Irving "recreated the strangest, most gifted, most unreal monarchy that ever reared its fabric for a time in Europe." Irving's "Tales from the Alhambra" were born ... Reprint of the 1910 edition. This eBook features the unabridged text of 'Tales of the Alhambra by Washington Irving - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Washington Irving'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Irving includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Tales of the Alhambra by Washington Irving - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Irving's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

For a while, the famous writer Irving Washington was an employee of the American diplomatic mission in Spain. He spent three months in the famous Alhambra Palace. This acquaintance with the historical relic inspired him to write this book. In addition to historical descrip-

tions and essays the book contains many magnificent legends that have become loved by millions of readers. By the way, Irving's work is still called the Alhambra guidebook.

A Washington Post Bestseller "Fascinating...A lively read...we are indebted to Ms. Menocal for opening up an important period of history." (Wall Street Journal) This enthralling history, widely hailed as a revelation of a "lost" golden age, brings to vivid life the rich and thriving culture of medieval Spain, where for more than seven centuries Muslims, Jews, and Christians lived together in an atmosphere of tolerance, and where literature, science, and the arts flourished.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This second Library of America volume of Washington Irving brings together for the first time three collections of his stories and sketches. Written at the peak of his popularity, these three works reveal Irving's remarkable diversity, his skill at

adapting European legends to his own style, and the talent for entertainment that made him America's first literary celebrity. *Bracebridge Hall* (1822) was published, like *The Sketch Book*, under the pseudonym Geoffrey Crayon, and centers on an English manor, its inhabitants, and the tales they tell. Interspersed with witty, evocative sketches of country life among the English nobility is the well-known tale "The Stout Gentleman" and stories based on English, French, and Spanish folklore, vividly recounted with Irving's inimitable blend of elegance and colloquial dash. *Tales of a Traveller* (1824), written after a year-long stay in Germany, is a pivotal work in Irving's career, marking his last experiment with fiction before he turned to the writing of history, biography, and adaptation of folktales. Irving felt his new stories to be "some of the best things I have ever written. They may not be as highly finished as some of my former writings, but they are touched off with a freer spirit, and are more true to life." *The Alhambra* (1832) was inspired by Irving's stay during the spring and summer of 1829 at the ancient Moorish palace in Granada, which he called "one of the most remarkable, romantic, and delicious spots in the world." This rich compendium of tales, deftly interwoven with historical accounts and picturesque sketches, was assembled from Spanish and Moorish folklore, history, guidebooks, and anecdotes of Irving's experiences among the local residents. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions

that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Legend of Sleepy Hollow and Other Stories by an American writer Washington Irving. The story is set in the end of the 18th century in the Dutch settlement of Tarry Town, called Sleepy Hollow. Ichabod Crane, a lean, lanky and extremely superstitious teacher from Connecticut competes with Abraham "Brom Bones" Van Brunt for the hand of 18-year-old Katrina Van Tassel, the daughter and sole child of a wealthy farmer, Baltus Van Tassel. One autumn night, when Ichabod was returning from the party at the Van Tassels' homestead, he was followed by a rider without a head. Presumably, it was a ghost of Hessian cavalryman, who had been beheaded by a stray shot in one of the "unnamed battles" during the War of Independence (USA) and after that "rode during the night in a search of his head"...

Reproduction of the original: The Alhambra by Washington Irving

After his arrival in Spain, Washington Irving begins a tour of Andalusian lands. During his visit to Granada, he is ecstatic by the majesty of the Alhambra in whose rooms he is fortunate to stay. There he meets various characters who will accompany him during his stay in Granada. From the conversations with them and the stories he hears from his faithful servant and guide, Mateo Jiménez will transcribe legends and traditions passed down from father to son for generations. In this way, with his Tales from the Alhambra, Washington Irving wrote a rich and detailed chronicle of Spain in the first half of the 19th century and above all, he knew how to convey the magic

and mystery of an entire era.

Tales of the Alhambra Washington Irving
Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra; others were subsequently added, founded on notes and observations made there. Care was taken to maintain local coloring and verisimilitude; so that the whole might present a faithful and living picture of that microcosm, that singular little world into which I had been fortuitously thrown; and about which the external world had a very imperfect idea. It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins. which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: SPEECH: NEW YORK, FEBRUARY 18, 1842 by Charles Dickens BIOGRAPHY OF WASHINGTON IRVING TALES OF THE ALHAMBRA ABBOTSFORD AND NEWSTEAD ABBY Ab-

botsford Newstead Abbey Arrival at the Abbey Abbey Garden Plough Monday Old Servants Superstitions of the Abbey Annesley Hall The Lake Robin Hood and Sherwood Forest Rook Cell Little White Lady A TOUR ON THE PRAIRIES TALES OF A TRAVELLER Part I: Strange Stories by a Nervous Gentleman The Great Unknown The Hunting Dinner The Adventure of My Uncle The Adventure of My Aunt The Bold Dragoon, or the Adventure of My Grandfather The Adventure of the German Student The Adventure of the Mysterious Picture The Adventure of the Mysterious Stranger The Story of the Young Italian Part II: Buckthorne and His Friends Literary Life A Literary Dinner The Club of Queer Fellows The Poor Devil Author Notoriety A Practical Philosopher Buckthorne, or the Young Man of Great Expectations Grave Reflections of a Disappointed Man The Booby Squire The Strolling Manager Part III: The Italian Banditti The Inn at Terracina The Adventure of the Little Antiquary The Belated Travellers The Adventure of the Popkins Family The Painter's Adventure The Story of the Bandit Chieftain The Story of the Young Robber The Adventure of the Englishman Part IV: The Money Diggers Hell Gate Kidd the Pirate The Devil and Tom Walker Wolfert Webber, or Golden Dreams The Adventure of the Black Fisherman... Washington Irving (1783-1859) was an American author, essayist, biographer, historian, and diplomat.

Upon his 1829 arrival in Granada, Spain, American author Washington Irving was immediately charmed by the city's beauty and picturesque qualities. While researching a book on the conquest of Granada, he gained access to the Alhambra Palace, which had fallen into disrepair after years of neglect. Irving became a guest at the ancient fortress, where he found himself in the company of several

colorful inhabitants. During his sojourn, the writer became increasingly enamored of the grand palace and its wealth of history and folklore. The result is this captivating collection of essays, sketches, and tales. As Irving notes in his Preface, "It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins." A must-read for modern-day visitors to the Alhambra, this edition presents a fascinating selection of Irving's observations and stories.

*Includes pictures *Includes various contemporary accounts of Alhambra *Includes online resources and a bibliography for further reading "Give him alms, lady, for there is nothing in life as wretched as being blind in Granada." - Francisco Alarcon de Icaza, Mexican poet Tucked away on the crest of the Al-Sabika Hill in Granada of Andalusia, Spain, just left of the babbling stream of the Darro River, sits a majestic structure overlooking the charming city and mystical meadows of La Vega. This palatial fortress and the fabled Alhambra are one and the same. To those that have seen it in its full glory, this was heaven on earth itself. Many were quick to fall under the spell of its breathtaking beauty, with its admirers lovingly dubbing it "a pearl set in emeralds." At one point in time, this place had been decked out with a network of captivating castles, heavenly homes and gorgeous gardens, and a handsome military fortress envied by the city's neighboring kingdoms. This was

none other than Alhambra, once so enchanting that a countless number of those who visited the place in its heyday praised it as a true paradise on earth. Today, this historic complex has become the setting and inspiration for a host of books, music, movies, and other works of art and literature, such as Washington Irving's *Tales of Alhambra*, and Marcel L'Herbier's cinematic masterpiece, *El Dorado*. A main asteroid belt has even been named after the legendary place. The exquisite work of art continues to be beloved, so much so that a campaign in 2007 attracted an estimated 5,000 hopefuls to the site. There, the thousands laced their fingers together and formed a ring around the spectacular fortress stretching 1.5 miles long, in hopes of cementing the landmark's place among the "New 7 Wonders of the World." Astounding aesthetics aside, the rich tapestry of history that unfolded within the walls of the centuries-old palatial paradise is truly what makes Alhambra one of the clas-

sic, timeless gems in all of Europe. *Alhambra: The History and Legacy of the Moors' Most Famous Palace in Spain* offers a virtual tour of the palace and fortress, and it chronicles Alhambra's history and legacy, including the events that inspired, advanced, and stalled the complex's development throughout the years. Along with pictures of important people, places, and events, you will learn about Alhambra like never before.

In 1810 John Jacob Astor sent two expeditions to the mouth of the Columbia River to establish a far flung trade empire based on furs. Three years later his plans were in ruins and his headquarters at Astoria with its huge stock of valuable pelts were in the hands of the British and sold at a great loss to the North West Company. This daring venture was the real opening of the west. An important saga of the Western Fur Trade. John Jacob Astor, supplied Irving with many of the journals and other materials which he used in writing this history.