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302 - KAILEY KENDAL

Mitchell's *ROOTS OF WISDOM: A TAPESTRY OF PHILOSOPHICAL TRADITIONS*, Eighth Edition, invites readers to explore universal and current philosophical issues through a rich tapestry of worldviews that include the ideas and traditions of men and women from the West, Asia, the Americas and Africa. No other book covers such a wide breadth of multicultural coverage coupled with a clear, concise and engaging writing style. Striking images from fine art, cartoons, poetry, movies, current events and popular music illustrate our diverse cultural inheritance and bring the issues of philosophy to life. This edition's theme of personhood is addressed in the Confucian Socially Molded Self, discussions about who is and who is not a citizen in a republic, the construction of a planned city and the question of whether other animals do or should enjoy personhood. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book examines the everyday operations of the Gestapo, the Nazi secret police. The Gestapo were able to detect the smallest signs of non-compliance with Nazi doctrines, especially 'crimes' pertaining to the private spheres of social, family, and sexual life. One of the key factors in the enforcement of Nazi policies was the willingness of German citizens to provide the authorities with information about suspected 'criminality'. This book examines women denouncers in Nazi Germany through close examination of the Gestapo files. The author seeks to answer questions about how women in particular used denunciation and why so many ordinary women denounced 'deviants and dissenters' to the Gestapo.

Until recently, immigration policy was largely in the hands of a small group of bureaucrats, who strove desperately to fend off "offensive" peoples. Barbara Roberts explores these government officials, showing how they not only kept the doors closed but also managed to find a way to get rid of some of those who managed to break through their carefully guarded barriers. Robert's important book explores a dark history with an honest and objective style.

Pickett's Charge was an infantry assault ordered by Confederate Gen. Robert E. Lee against Maj. Gen. George G. Meade's Union position on July 3, 1863, the last day of the Battle of Gettysburg. Arguably an avoidable mistake from which the Southern war effort never fully recovered psychologically, much has been written as to why Lee had to make the charge, about his commander's reluctance to make the charge and about the Confederate soldiers that took part in the charge. In *Pickett's Charge: The Untold Story*, author Bruce Mowday explores the story of what the heroic Union soldiers, led by General Alexander Webb, had to endure during this assault by Southern forces, a story that deserves recognition and has been overshadowed for more than a century by books and articles on General Robert E. Lee's forces. The book contains images made public for the first time from the J. Howard Wert Gettysburg Collection™ and The American Heritage and History Virtual Museum.

Treasury of verse by the great Victorian poet includes the famous long narrative poem, Enoch Arden, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: *The Princess*, "Maud" and "The Brook."

"Pfaff, let there be no doubt, is a reformer...Nonetheless, he believes that the standard story--popularized in particular by Michelle Alexander, in her influential book, *The New Jim Crow*--is false. We are desperately in need of reform, he insists, but we must reform the right things, and address the true problem."--Adam Gopnik, *The New Yorker* A groundbreaking examination of our system of imprisonment, revealing the true causes of mass incarceration as well as the best path to reform In the 1970s, the United States had an incarceration rate comparable to those of other liberal democracies--and that rate had held steady for over 100 years. Yet today, though the US is home to only about 5 percent of the world's population, we hold nearly one quarter of its prisoners. Mass incarceration is now widely considered one of the biggest social and political crises of our age. How did we get to this point? *Locked In* is a revelatory investigation into the root causes of mass incarceration by one of the most exciting scholars in the country. Having spent fifteen years studying the data on imprisonment, John Pfaff takes apart the reigning consensus created by Michelle Alexander and other reformers, revealing that the most widely accepted explanations--the failed War on Drugs, draconian sentencing laws, an increasing reliance on private prisons--tell us much less than we think. Pfaff urges us to look at other factors instead, including a major shift in prosecutor behavior that occurred in the mid-1990s, when prosecutors began bringing felony charges against arrestees about twice as often as they had

before. He describes a fractured criminal justice system, in which counties don't pay for the people they send to state prisons, and in which white suburbs set law and order agendas for more-heavily minority cities. And he shows that if we hope to significantly reduce prison populations, we have no choice but to think differently about how to deal with people convicted of violent crimes--and why some people are violent in the first place. An authoritative, clear-eyed account of a national catastrophe, *Locked In* transforms our understanding of what ails the American system of punishment and ultimately forces us to reconsider how we can build a more equitable and humane society.

Is Iraq becoming another Vietnam? Author Kenneth Campbell received a Purple Heart after serving 13 months in Vietnam. He then spent years campaigning to get the US out of the war. Here, Campbell lays out the political similarities of both wars. He traces the chief lessons of Vietnam, which helped America successfully avoid quagmires for thirty years, and explains how neoconservatives within the Bush administration cynically used the tragedy of 9/11 to override the "Vietnam syndrome" and drag America into a new quagmire in Iraq. In view of where the U.S. finds itself today -- unable to stay but unable to leave -- Campbell recommends that America re-dedicate itself to the essential lessons of Vietnam: the danger of imperial arrogance, the limits of military force, the importance of international and constitutional law, and the power of morality.

History has disagreed over who was to blame for one of Britain's best-known military disasters. The book makes a masterly analysis of the probabilities, discusses factors previously overlooked, and argues that the blunder was deliberate.

On the 150th anniversary of the world's most famous cavalry charge comes a revisionist retelling of the battle based on firsthand accounts from the soldiers who fought there In October 1854, with the Crimean War just under way and British and French troops pushing the tsar's forces back from the Black Sea, seven hundred intrepid English horsemen charged a mile and a half into the most heavily fortified Russian position in the Crimea in Ukraine. In the seven minutes it took the cavalry to cross this distance, more than five hundred of them were killed. Celebrated in poetry and legend, the charge of the Light Brigade has stood for a century and a half as a pure example of military dash and daring. Until now, historical accounts of this cavalry charge have relied upon politically motivated press reports and diaries kept by the aristocratic British generals who commanded the action. In *Hell Riders*, noted historian and Crimean War expert Terry Brighton looks, for the first time, to the journals recorded by survivors--the soldiers who did the fighting. His riveting firsthand narrative reveals the tragically inept leadership on the part of the British commander in chief, Lord Raglan, whose orders for the charge were poorly communicated and misinterpreted, and an unfathomable indifference on the part of British officers to the men who survived the battle and were left to tend their wounds and bury the dead in the freezing cold. While the charge overran the Russians, it gained nothing and the war continued for another two years. In finally capturing the truth behind the charge of the Light Brigade, Brighton offers a stirring portrait of incredible bravery in the service of a misguided endeavor.

This book is a comparative study of military operations conducted my modern states between the French Revolution and World War I. It examines the complex relationship between political purpose and strategy on the one hand, and the challenge of realizing strategic goals through military operations on the other. It argues further that following the experience of the Napoleonic Wars military strength was awarded a primary status in determining the comparative modernity of all the Great Powers; that military goals came progressively to distort a sober understanding of the national interest; that a genuinely political and diplomatic understanding of national strategy was lost; and that these developments collectively rendered the military and political catastrophe of 1914 not inevitable yet probable.

This collection is based on the required reading list of Yale Department of Classics. Originally designed for students, this anthology is meant for everyone eager to know more about the history and literature of this period, interested in poetry, philosophy and rhetoric of Ancient Rome. Latin literature is a natural successor of Ancient Greek literature. The beginning of Classic Roman literature dates to 240 BC. From that point on, Latin literature would flourish for the next six centuries. Latin was the language of the ancient Romans, but it was also the lingua franca of Western Europe throughout the Middle Ages. Consequently, Latin literature outlived the Roman Empire and it included European writers who followed the fall of the Empire, from religious writers like Aquinas, to secular writers like Francis Bacon, Baruch Spinoza, and Isaac New-

ton. This collection presents all the major Classic Roman authors, including Cicero, Virgil, Ovid and Horace whose work intrigues and fascinates readers until this day. Content: Plautus: *Aulularia* Amphitryon Terence: *Adelphoe* Ennius: *Annales* Catullus: *Poems and Fragments* Lucretius: *On the Nature of Things* Julius Caesar: *The Civil War* Sallust: *History of Catiline's Conspiracy* Cicero: *De Oratore* Brutus Horace: *The Odes* The Epodes The Satires The Epistles The Art of Poetry Virgil: *The Aeneid* The Georgics Tibullus: *Elegies* Propertius: *Elegies* Cornelius Nepos: *Lives of Eminent Commanders* Ovid: *The Metamorphoses* Augustus: *Res Gestae* Divi Augusti Lucius Annaeus Seneca: *Moral Letters to Lucilius* Lucan: *On the Civil War* Persius: *Satires* Petronius: *Satyricon* Martial: *Epigrams* Pliny the Younger: *Letters* Tacitus: *The Annals* Quintilian: *Institutio Oratoria* Juvenal: *Satires* Suetonius: *The Twelve Caesars* Apuleius: *The Metamorphoses* Ammianus Marcellinus: *The Roman History* Saint Augustine of Hippo: *The Confessions* Claudian: *Against Eutropius* Boethius: *The Consolation of Philosophy* Plutarch: *The Rise and Fall of Roman Supremacy: Romulus Poplicola Camillus Marcus Cato Lucullus Fabius Crassus Coriolanus Cato the Younger* Cicero

A dead body is found in a hotel's wardrobe and points towards an unfortunate case of drug-overdose. But Inspector Pointer is not convinced and treats it as a murder mystery. Is he right in his presumption? Or, is it indeed a drug-overdose case?_x000D_ Excerpt: _x000D_ "The door opened noiselessly, and four men came in. They were in plain clothes, and one carried a large box. "Evening," said the first. "I am Chief Inspector Pointer from New Scotland Yard. These are detectives Watts, Miller and Lester. What's wrong?" "I 'phoned," a tall young man answered crisply. "I am the manager of the hotel. This is Mr. Beale, an American gentleman to whom this room was let a couple of hours ago. It really belongs to a young fellow who is away for the week-end, but as there was no other room available we assigned it to this gentleman for the one night. Mr. Beale has just told me that there is something wrong about the wardrobe you see there. Kindly investigate that large knot-hole in the back for yourself, Inspector."_x000D_ _x000D_ _x000D_

This history is a war story of astonishing courage and honor, of stupidity, of blood, death, agony -- and waste. Nothing in British campaign history has ever equaled the tragic farce that was the charge of the Light Brigade during the Crimean War's Battle of Balaklava on October 25, 1854. In this fascinating study, Cecil Woodham-Smith shows that responsibility for the fatal mismanagement of the affair rested with the Earls of Cardigan and Lucan, brothers-in-law and sworn enemies for more than thirty years. In revealing the combination of pride and obstinacy that was to prove so fatal, Woodham-Smith gives us a picture of a vanished world, in which heroism and military glory guaranteed an immortality impossible in a more cynical age.

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The Real Story of the Negro Leagues is an account that has needed to be told since before 1920. With the new revelation of Major League Baseball accepting Negro League statistics, it makes this book even more relevant today. There are a multitude of players who toiled in anonymity simply because of the color of their skin. This book brings to light the people who made the Negro Leagues happen, as well as the players and executives who allowed it to flourish. There are Negro League players who have become household names, while others, who had a major influence in its success, have gotten ignored over time. Most people believe that Jackie Robinson was the first African American to play Major League Baseball. He wasn't. Jackie actually signaled the end of Negro League baseball. Jackie's accomplishments were monumental, but there is a rich history that led up to that moment. That rich history is where we will begin. The struggles these great players faced and degradation they had to endure is a testament to the resolve of these individuals. Their love and desire for the great game of baseball made them tackle obstacles others would never attempt. This is a story of triumph over all odds. This is "the real story of the Negro Leagues."

The best-selling author of *The Millionaire Manager* presents a case for a new approach to human ambition and achievement in today's stressful, technologically driven world, drawing on neuroscience studies and case studies to profile 10 sources of motivation that can be strategically applied by today's business leaders. 150,000 first printing.

Penny Wise And Pound Foolish - When a woman sees the shambles of a trading post in Colorado where she is to become the bookkeeper for her uncle, she almost turns around and runs out the door - until, later, a bible salesman with a broken wheel stops by. *Riders From The Storm* - The widow of a clergyman heads off to be a mail order bride to a Civil War vet with PTSD. She knows

he's troubled about the war and soon, she is drawn into his terrors; all of which appear to be focused on a tornado. *Mail Order Bride: Falling For The Mysterious Stranger On The Boat* - An upper class Victorian woman decides to take the plunge after being widowed and travels to her mail order husband in Texas, with only her dog and her maid at her side. *Far More Children Than Expected* - When Ana signed up as a schoolteacher in California, she thought she was going to be working in a schoolhouse near Sacramento. Instead, it was a far more difficult task she would attempt to undertake.

Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/Jan./Feb. 1893-Jan./Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Ap-

peals of Missouri and Commission of Appeals of Texas.

Using primary military dispatches, gives an in-depth account of the Crimean War, remarking on the war's military tactics, brutal nature, and significant impact on modern warfare.

Articulates a metaphysical position capable of rendering both science and religious experience simultaneously and mutually intelligible.

NEW YORK TIMES BESTSELLER Following his explosive New York Times bestseller *Red Notice*, Bill Browder returns with another gripping thriller chronicling how he became Vladimir Putin's number one enemy by exposing Putin's campaign to steal and launder hundreds of billions of dollars and kill anyone who stands in his way. When Bill Browder's young Russian lawyer, Sergei Magnitsky, was beaten to death in a Moscow jail, Browder made it his life's mission to go after his killers and make sure they faced justice. The first step of that mission was to uncover who was behind

the \$230 million tax refund scheme that Magnitsky was killed over. As Browder and his team tracked the money as it flowed out of Russia through the Baltics and Cyprus and on to Western Europe and the Americas, they were shocked to discover that Vladimir Putin himself was a beneficiary of the crime. As law enforcement agencies began freezing the money, Putin retaliated. He and his cronies set up honey traps, hired process servers to chase Browder through cities, murdered more of his Russian allies, and enlisted some of the top lawyers and politicians in America to bring him down. Putin will stop at nothing to protect his money. As *Freezing Order* reveals, it was Browder's campaign to expose Putin's corruption that prompted Russia's intervention in the 2016 US presidential election. At once a financial caper, an international adventure, and a passionate plea for justice, *Freezing Order* is a stirring morality tale about how one man can take on one of the most ruthless villains in the world—and win.